

SEVENTEENTH CENTURY

2011 PRIDE

Schedule inside



FREE

Sharing the Bounty

Community-supported ag is a bumper crop in Vermont — but farmers have to get creative to make it work

BY LAUREN OREK,
PAGE 24



FOGEL DROPS OUT

PAGE 12

UVM prez departing early



HOLY FREQUENCY!

PAGE 20

Christian radio grows in VT



JONESIN' FOR INDY

PAGE 34

Margot Harrison raids the show

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Circus-palooza

A circus spectacular at Shelburne Museum. Circus artists, aerial acts, carnival games, and activities galore! 10 a.m. - 5 p.m. Sunday, July 23

CIRCUS PALOOZA IS A FAMILY DAY
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July 21st
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Bentley Davis Seifer, 1998-2011

LAST Thursday, July 17, 10-year-old Bentley Davis, 14 Son of Burlington in the Nelson-Phillips while swimming with friends. The incident came just days after others rescued two young men trapped in Huntington College.



Seifer's parents — artist Julie Davis and Bruce Seifer, assistant director for economic development at Burlington's Community and Economic Development Office — named their son after the famous Vermont photographer Wilson "Seafarer" Bentley. A group of Bentley's friends created paper streamers to honor him, some of which informed the funeral service at his funeral.

A lengthy obituary published for several weeks. One copy in the Burlington Free Press obituary told Bentley's story in a way that "didn't read like a report, but it read like a boy's wish with many skills. An only child, Bentley was an honor roll student, a soccer player, a pitcher for his Little League and All Stars teams... after he played the saxophone in the band at Edmunds Middle School. He was like his mother, an artist."

Hundreds of people turned out for a reception at the newly funeral home last Wednesday and the memorial service at the Unitarian Universalist Society Church on Saturday. At the latter, the talking was limited to those Little League players and their baseball uniforms, a program filled with pictures of Bentley and a slide show on the wall provided glimpses of a happy, active life.

Looking for the new thing poster?

Find them in "Local Markets," page 15.



Some of the movement shared memories of Bentley, making both tears and laughter. His parents expressed deep gratitude for the outpouring of support. His father asked Bentley's friends to remember his son and his loved one, to stand up, to sing and to hug. "I used to be proud on the lines."

— Pamela Pollard



facing facts



FREE IT

Following the storm, the city decided not to limit musical displays against Burlington Television. Now we're moving on.



HARBOR WISE

Q2 rated Burlington the "2011 Worst Drained City in America." Wonder where that puts Montpelier?



ONE THAT GOT AWAY

Public health reminded ETV's Board report director candidate may have left last night after all the rule-making. The table.



OWNED YANKEEP

Alden (public) model Vermont Yankee has to decide by state law when it's open or closed for the right to open. But was for the A2.

FACING FACTS COMPILED BY KATHY KEMMER



That's the percentage of blue collar jobs Vermont lost in the past decade, according to the Brookings Institution. That's the third-highest drop in the country, behind only Utah and New Hampshire.

TOP FIVE

MOST POPULAR TOPICS

1. "In a Conflict of Interest Behind South Burlington's Development Standards?" by Andy Thompson. South Burlington says course it takes to undo the fast-track rule among rules that could limit a development between houses.
2. Fair Share: "Connections and Excuses" by Andy Thompson. The striking form of violence of children in the hospital for the year 2010. "That could mean health care around it, cause it to power up."
3. "Long Shot" by Andy Thompson. After 15 years, Burlington's first-run candidate against public as a Montpelier candidate to go round its target.
4. "Necessary Power" by Andy Thompson. Want to enjoy outdoor fun and drink and beer outdoors at the same time? Take a look at the new Vermont Recreation Bill.
5. "Can't Shopped Burlington City Bank on Cheap Gas Can Labor" by Andy Thompson. Budget cuts have Burlington's airport and other work items in danger.



tweet of the week:

WISCONSIN

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SHUMLIN'S SNEAKY

The first thing I saw in last week's issue of *Seven Days* was the comic about Peter Shumlin taking unethical actions ("Newcomb," July 13). Right or he may have been chosen for his political prowess, but his behavior is completely selfish and even comically boorish. He crushed my parent's 15th anniversary party last year at the Sheraton to hand out his business card, night after he crushed the wedding reception the year before at "Where is his dream?" Have some pride, man.

Sarah Kalyou
WILMINGTON

OOGLY RESPONSES

Your readers deserve better than Andy Itanaga's "conflict of interest" or role play's *Conflict of Interest* (South Carolina's Development Slowdown) July 13). An insightful reading of attorney Steve Strach later shows conflict-of-interest law differs depending on the individual's task. It explains the law is most flexible when applied to legislative tasks — my current task on the city council. Ittana goes on other tasks in his examples — law enforcement, grant and contract awarding, and judicial tasks by lumping together apple, peach and plum examples with my orange, he confuses your readership about conflict-of-interest law.

Ittana also states that once receiving Strach's letter, I am Murphy spoke at two city council meetings and never raised the conflict-of-interest issue. Ittana included unfounded allegations of my engaging in explicit communications with planning and zoning staff without checking that out with me (which I refuse) or city staff.

Ittana quotes incorrect census data. South Carolina's population increased from 34,579 in 2000 to 179,644 in 2010, a 50 percent increase, not 14 percent as Ittana stated.

Ittana's remarks while describing my response to his question about a Quarry Hill proposal coming before his council. I said I did not know what I would do but, should the situation arise, I would seek legal advice and make a decision. This occurred during the second of three conversations with Ittana. Then I realized that this would be a quasi-judicial task, Mr. Development Review Board work. Therefore, I declined law would apply and I would likely recuse myself. Perhaps 10 minutes later (not "a moment") I called Ittana's space, explained my thinking and indicated a likely recusal. So much for journalistic responsibility to inform and be accurate and fair.

Sandy Dooley
SOUTH CAROLINA
Dooley is chair of the South
Carolina City Council.

Reporter's note: South Carolina's
census data were taken directly from a

US Census press release. On February 10, 2010, the US Census reported South Carolina's 10-year growth rate—between 2000 and 2010—at 43.2 percent.

CURRIER CASE IS IMPORTANT

In its effort to obtain information in the Currier case, the *Burlington Free Press* is seeking a judicial answer to an important question (Philosophy Free Press: Wages a Battle — for Documents and Headlines, July 6). Can Vermont law enforce most obstruct all public access to records associated with investigations — or just information that, if released, could compromise an investigation, put someone in danger or otherwise cause harm?

The question is important because a blanket exemption increases the most important of records can be withheld. What does happen, the public isn't served, and neither are police. A perception is created that police are withholding information because the information is embarrassing to them and would reflect poorly on their job performance or conduct.

If Vermont were to join 24 other states and adopt the federal Freedom of Information Act (FOIA) standard for access to police records, investigation information could be withheld as long as police had a good reason to do so. Absent a good reason, the information would be released. Also under FOIA, an entire record need not be considered exempt. Redaction can be used to black out any compromising bit, but the rest of the document is released.

As part of the new state public records law passed by this year's legislature, a study committee will be taking up problem exemptions such as the police records exemption. The committee could clear up the current confusion (and chronic litigation) around law enforcement records by

FEEDBACK INFO

CORRECTION:

Last week's cover story ("Long Shot," July 13) listed the wrong email address for Bruce Ryan. His correct email address is brad@currier.com.

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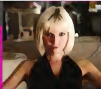
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THE NEW A-D-O-C



2011-2012 SEASON

STOP KISS

BY DIANA SON
9/29-10/9

THE GOOD
WOMAN OF SETZUAN

BY BERTOLT BRECHT
ENGLISH TRANSL. BY ERIC BENTLEY

11/3-11/13

THE BEAUX'S STRATAGEM

BY GEORGE FARQUHAR
ADAPTED BY THORNTON WILDER & KEN LUOWIG

2/16-2/26

Plus
THE TOYS TAKE OVER
CHRISTMAS

BY PATRICIA CLAPP
12/3-4 (OWN SELL 10/16)

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Fogel's Not-So-Fond Farewell

University of Vermont President **DAN FOGEL** is leaving the University of Vermont at month's end, seemingly prompted by the unanticipated results of an internal investigation into a relationship between his wife, **KATHA FOGEL**, and a university official.

In March, Fogel announced he would leave UVM in July 2003. The next month, *Seven Days* filed a series of public records requests that uncovered a stopgap-year amorous connection between Katha Fogel, who is a volunteer fundraiser for the university and a high-ranking colleague in the development office. The *Seven Days* story prompted UVM trustees to launch an internal investigation into the relationship to determine whether Katha Fogel violated UVM workplace policies.

According to individuals familiar with the investigation, the results of which are expected in early August, the final report is likely to recommend that UVM trustees take a more active role in overseeing the president and executive operations. That includes the role of presidential spouses in fundraising and alumni relations.

"*The Game*" has also learned that the internal investigation is trying to determine if Katha Fogel's actions placed the university at legal risk of being sued—either by current or former employees. Tension between Katha Fogel and other top university officials may have forced some individuals to leave UVM prematurely. Frictions also occurred between Katha Fogel and individual trustees. She was so upset when one former trustee resented an honorary degree, she responded by boycotting all trustee sponsored events. Investigators interviewed several former development-office employees who left the university with resignation packages.

UVM also investigated whether Katha Fogel had undue influence over the doctoral dissertation of her law intern, **MICHAEL SCHUBERT**, an associate vice president of development at UVM's office of Development and Alumni Relations. It was titled "Elucidating the Role of the University CEOs Spouse in Development, Alumni Relations and Fund Raising." A review found Schubert's dissertation file "in order" and "unremarkable."

Schubert resides on paid administrative leave pending the results of the internal investigation.

Fogel's tenure will be remembered as one of tremendous growth—in bricks and mortar, budgets, and top executives. He also helped UVM set new fundraising records and establish its status as a "public Ivy." But his premature departure suggests that he and his wife don't come off well in the investigation's final analysis. Why else would the president leave a year early in the midst of a major move to promote the school's fundraising operations, hire a new president and continue to bolster its bottom line?

UVM PRESIDENT DAN FOGEL'S PREMATURE DEPARTURE SUGGESTS HE AND HIS WIFE WILL NOT COME OFF WELL IN THE INTERNAL INVESTIGATION'S FINAL ANALYSIS.

Just before *Seven Days* published its initial story, Fogel issued a statement revealing that his wife had "long been in treatment for serious mental health issues with which she has struggled throughout her life." There was no reference to mental illness in the 980 pages of documents provided to "Four Green" in response to the records request.

Ironically, Fogel's arrival at UVM was controversial. He and Katha Fogel refused to live on campus, opting to build a hideout home in Colchester instead. That black cloud quickly disappeared, but now he's under another one that is likely to temper praise of his accomplishments over the past decade.

What should have been a yearlong honeymoon for Fogel has turned into a sour one.

How He Rolls

Get **REXHA** because he loves to change his car's make and model. And that's not all. He's also a "hobby" should reflect his inner, penny-pinching **AS** **RIGHT**.

Get ready for an unexpected truth: **Shaw's** gubernatorial fleet consists of not one but two Ford Expedition EXD Limited Remanufactured 4x4s.

The vehicles retail for more than \$50,000 apiece, but the gov is leasing them for just \$22,400 each per year, according to **Shaw's** chief of staff **ALL** **LOVE**. Trees and maintenance are included in **Perth's** special executive lease program. Taxpayers just pay for the fuel—gulp.

And what do these three birds do for govt mileage? **Thirteen** miles per gallon in the city, 18 miles on the highway. Those numbers reflect fuel efficiency in ideal driving conditions. Good luck finding those in Vermont. To the winner.

The two Expeditions replace most of Gov. **JOHN** **DOUGLAS'** vehicular fleet, which consisted of one Ford Crown Victoria, two Chevrolet Impalas and a Mercury Grand Marquis. They aren't exactly Princess, but the Marquis gets 17 city and 27 highway miles per gallon.

The Crown Vic and Impalas are going back to the Department of Public Safety, which purchased those three vehicles in the past few years for a total cost of \$41,100.

What motivated the vehicular switcheroo? A survey. The **DPS'** Executive Protection Unit called its counterparts and discovered every other New England governor rides around in an SUV.

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In the interest of delivering Sherrill safely around the state, especially on icy winter roads, the RPU decided on the SUV because it outperforms the sedan when it comes to off-road and adverse conditions.

Those tantrums come in handy, especially when you're constantly pulling over for gas.

Dubie on Defense

Gov. Peter Sherrill's reelection campaign wants the only political machine firing off last minute fundraising pleas in advance of his wife's filing deadline.

A GOP power trio sent out a small mail letter raising money for — **SHERRILL**. That's right — former Gov. Jim Douglas, former US Ambassador to Slovakia **ROBERT "BOB" VAUGHAN** and former Mayor **THOM LAMON** created a two-page fundraising memo on behalf of Dubie's legal defense fund.

"Brian needs your financial support today to continue the fight for our common vision of a stronger Vermont," states the letter. "Can you please join us today by writing a check to show your support for Brian and his fight on your behalf for a more prosperous Vermont?"

Gov. friends like they're tossing the waters for a 2012 gubernatorial rematch. Unlike political coordinators, however, donations to Dubie's legal fund are not governed by state contribution limits — nor do they have to be reported to the secretary of state. Sweet!

Dubie is still under investigation by Attorney General **WILLIAMS** as part of an inquiry launched in the final weeks of the 2010 campaign.

So what is trying to determine whether Dubie's campaign and the Republican Governors Association broke state law by sharing details of Dubie's internal polls. State law bans outside groups and campaigns from coordinating activities, or even from "facilitating" each other's efforts. The alleged poll info may have helped the RGA script an ad featuring pro-choice women supporting Dubie.

"We have been responding to questions and responding to questions, and at some point I have to deal with the financial consequences," Dubie told "Fair Game." "The attorney general has the attorneys of the state of Vermont to cover his legal fees, but I don't. And, when you get asked a question by the attorney general, you have to take it serious."

To date, Dubie estimates he's racked up roughly \$700,000 in legal fees.

"The campaign's done, but it's not done," Dubie says. "I'm very grateful that the governor ambassador and

mayer have stepped in to help out. I'm very grateful."

Green in the Mountains

Earlier this year, Republicans and Democrats traded accusations that top polls from each party solicited, and possibly accepted, donations from lobbyists during the legislative session — a practice that is illegal under Vermont law.

Well, guess what? Despite the ban on lawmakers accepting individual contributions, House and Senate Democrats raised more than \$700,000 from lobbyists and their employees as well as businesses that contract with the state.

How'd they do it? While state law prohibits lawmakers from soliciting, or receiving, donations from lobbyists or businesses that employ lobbyists, there is no restriction on what polls can raise through political action committees (PACs).

House Democrats have the Democratic House Leadership PAC and the Democratic Senate House Campaign. Together, the two groups raised more than \$50,000.

Thousands of dollars come in from insurance companies and businesses, business groups and lobbyists representing auto dealers, realtors, telecom firms, pharmaceutical companies and Energy Vermont Utilities, among others.

Senate Democrats collected more than \$20,000 via three separate PACs — Senate Circle, Vermont Senate Victory and the Senate Leadership Committee. The last of those was the real power house, taking in money from Gojys, AstraZeneca, MVP Health Care, nuclear, insurance companies and trade leaders.

House and Senate Republicans raised significantly less — no surprise, given Democrats are the ones with the super-super majority. To wit, the GOP raised a paltry \$34,250 combined.

The RA raised their cash from the same set of lobbyists, business groups and trade associations, which just goes to prove that some folks can't afford to play only one side of the aisle — no matter how few seats are on the "other" side. ☐

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news

EXCERPTS FROM BLURT,
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Burlington Man Goes Undercover to Expose Bachmann Clinic's Antigay Therapy

John Becker of Burlington became an overnight celebrity last week when a story in *The Nation* revealed how the 36-year-old activist infiltrated Bachmann & Associates, the Christian counseling service run by GOP presidential candidate

Michelle Bachmann's husband, Marco, to expose its use of controversial gay conversion therapies.

Becker, who is openly gay and works for the Burlington-based advocacy group Think Wins Out, went undercover posing as a man seeking counseling to overcome his homosexuality. After five sessions with one of the therapists at Bachmann's premises, Becker came away with substantial evidence to support claims that they engaged in so-called "no-gay" or reparative therapy, a method that aims to convert lesbians, gay and bisexual people to heterosexuality.

Reparative therapy has been rejected by every major professional mental health organization, including the American Psychological Association and the American Psychiatric Association. In a 2005 interview with *Minneapolis City Pages*, Marco Bachmann denied allegations that his practice engaged in reparative therapy. So far, no one from Bachmann & Associates or Rep. Bachmann's campaign has responded to Becker's claims.

Becker tells Seven Days the timing seemed right because of the reeling of interest in Bachmann.

"The fact that she has moved from being a fringe candidate and she actually has a fighting chance at the nomination means people are taking her seriously," Becker says. "We felt that it was the right time to investigate this."

LEAH ORR

To read the full stories, go to sevendaysvt.com



VT Supreme Court Rules Against Free Press in Open Records Case

A divided Vermont Supreme Court has ruled with Chittenden County District Attorney T.J. Donovan — and against the *Burlington Free Press* — in an open-records case related to the mysterious disappearance of an Essex couple. By a 4-3 vote, the high court denied the newspaper access to search warrants, police affidavits and other documents related to the June 8 disappearance of William and Lorraine Garner. The decision overrules two Superior Court judges who said the records should be made public.

For weeks, the *Free Press* has waged an ongoing battle — in court filings, news reports and editorials — to pay local investigative records in a case that has produced few updates from Essex police. Prosecutors and police contend that making the records public would compromise an ongoing sex investigation, while the paper has argued that authorities haven't made a compelling case for secrecy.

"Although the public and the press generally have a presumptive right to court documents, that right may be trumped by the State's, as well as the public's, interest in preserving the investigation of a potentially serious crime," the majority justices wrote, "especially when the right to access does not serve as a check against unjust conviction, excessive punishment or the unwarranted loss of attorney's fees."

But Associate Justices John Donohy and Denise Johnson dissented. Donohy wrote, "There is no specific showing that disclosing the facts that are in the search warrant requests and affidavits will make it easy for suspects to evade detection."

KEVIN FARRAG

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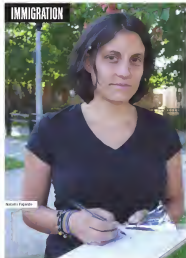
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Migrant Workers Lobby Governor to Speak Out Against Federal Immigration Program

BY ANDY SROMASE



Natalia Espinoza

Vermont migrant farmworkers want their adopted state to take a stand against a controversial — and confusing — federal immigration enforcement program that three governors have already rejected.

For several weeks, a coalition led by the Vermont Workers' Center and VT Migrant Farmworker Solidarity Project has gathered petitions asking the Shumlin administration to say no to Secure Communities, a program that shares fingerprints collected by local police authorities with U.S. Immigration and Customs Enforcement, aka ICE. The program's goal is to catch and deport criminal aliens, but it has come under fire for sweeping up huge numbers of undocumented immigrants who have no criminal record.

When the program launched in 2008, officials from the Department of Homeland Security initially described it as voluntary and even provided states and cities with instructions for opting out. Forty-three states have since implemented Secure Communities in at least some of their towns and counties.

Vermont hasn't signed on. Neither have Minnesota, New Jersey, North Dakota, New Hampshire, Maine, Alaska and Washington, D.C.

But the Obama administration has since declared that Secure Communities is mandatory and that all states must be on board by 2013. Litigation has resulted. A federal judge in New York recently ordered the U.S. Department of Homeland Security to clarify whether states can decline.

Governors in three states where the Secure Communities program was adopted — Massachusetts, New York and Illinois — have made national headlines by declaring their states will no longer participate.

Will Shumlin become the fourth to opt out publicly?

Jeff Robinson, the governor's legal counsel, says the state hasn't been approached by ICE, which has an office in Williston. "At this point, it's a nonissue," she says. And if ICE "asked us to get involved," she says, she can't go. But Robinson's reaction, The governor was out of state on Monday.

That hasn't stopped Brenda Lopez from urging his fellow farm laborers to organize against the policy. Vermont dairy farms are heavily dependent on migrant labor; several thousand Latino workers are employed in dairies, legally and illegally.

Speaking through a translator, Lopez, a 22-year-old Mexican employed on a horse farm in Charlotte, says the Secure Communities program is "racist" and would endanger Vermont communities by deterring immigrants from reporting crimes to the police for fear that doing so would lead to deportation. Lopez says most farmworkers already "live in constant panic of speaking up," but he's nonetheless collected a few dozen signatures, including some from undocumented immigrants.

At first glance, Secure Communities looks like controversial fingerprinting. ICE enforcement campaign. Who can argue with getting dangerous criminals off the



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No Jail Time for Vermonter in Alleged 'Leak' Probe

Colandered whistleblower Thomas Drake won't serve time in jail for talking to a *Redwire* law reporter about a secret surveillance program that collected volumes of personal data about Americans.

Last Friday, July 16, a federal judge sentenced the former Vermonter to one year of probation and 240 hours of community service, leaving his *Kalispell* case to a close. Under an earlier 30-month felony indictment, Drake had 35 years in prison.

Drake, who grew up in southern Vermont and attended *Italy and Boston Academy*, nearly the fourth person in U.S. history to be charged under the Espionage Act of 1917 for disclosing classified information. The first was Daniel Ellsberg, who leaked the Pentagon Papers to the *New York Times*. Last month, Drake pleaded guilty to a misdemeanor of "misusing the agency's computer system" for providing official but not security Agency information to an unauthorized person — namely, the reporter.

Resulting from a prepared statement on the courthouse steps, Drake said, "I paid a very high price as a public servant for choosing my conscience over my career and allowing the whole of government wrongdoing — exhausting all internal channels before going to the press with unclassified information — I now look forward to getting my life back, so I can live free again knowing that freedom is never free — it requires eternal vigilance."

MAY THIRTEEN

street? Plus, the program as designed was relatively benign means to identify them. Unlike a section of the Immigration and Nationality Act of 1996 that deposited local police to enforce federal immigration laws, Secure Communities didn't put more heat on the stove. As of July 12, the program has removed 82,445 convicted criminal immigrants from the states that have implemented the system, according to ICE.

But as implemented, the program is seriously flawed, says Robert Appel, executive director of the Vermont Human Rights Commission, a co-signer of the farmworkers' petition drive.

"They say they're going after the bad fish, but who they sweep up and put into detention are the little fishes," says Appel.

Appel references several cases that have been reported as national media. In Boston, an 86-year-old Brazilian woman who has lived in the U.S. since childhood faces deportation after Boston police arrested her for traffic violations and driving without a license in suburban Maryland, a 28-year-old undocumented woman from El Salvador was arrested and threatened with deportation — and separation from her 2-year-old daughter, a U.S. citizen — after calling police for protection from her abusive partner.

Even without Secure Communities, Vermont has seen traffic stops result in immigration busts. According to the Associated Press state police stopped a car in Orwell last October for driving 72 mph in a 50 miles-per-hour zone and turned the driver and passenger over the U.S. Border Patrol after discovering they were in the country illegally. In June, fear American traveling without papers made the same fate after being stopped on I-69 near Winooski. They were driving 28 miles-per-hour in the passing lane.

Natalia Pajardo, a legal immigrant from Colombia who is co-ordinating the farmworker petition drive, says she experienced ethnic profiling by Vermont police on Friday, 4, 2010. Pajardo and a Guatemalan friend were returning from the Shrewsbury market when, she says, an officer stopped her for cutting off his police cruiser. According to Pajardo, the officer asked whether she was a citizen — she's a legal resident — and asked to see her green card.

"All I could muster was 'I'm sorry, but I believe it's not your jurisdiction to ask about my immigration status,'" says Pajardo, 37. "I was flustered, overwhelmed and disempowered, but I knew something was wrong. While I felt this briefly, I know it's nothing

**GOVERNORS IN
THREE STATES HAVE MADE
NATIONAL HEADLINES
BY DECLARING THEIR STATES
WILL NO LONGER PARTICIPATE
WILL SHUMLIN
BECOME THE
FOURTH?**

compared to how many of my Latin American friends feel?"

All of this comes as Vermont police agencies are considering "bias-free policing" guidelines written and advocated by Attorney General William Sorrell that suggest police take a "don't

ask, don't tell" approach to immigration status for crime victims and witnesses. Police chiefs in some communities, notably Burlington, Middlebury, Winooski and South Burlington, have enthusiastically embraced that approach, even before the official endorsement from Vermont's top law enforcer.

Despite the two traffic stops mentioned earlier, Vermont State Police Col. Tom Vilsenavage says his troopers follow a bias-free policy that is "consistent" with Sorrell's.

"The Vermont State Police take seriously the necessity of ensuring fair and humane treatment of all people living and working in Vermont regardless of their race, ethnicity, immigration status or other personal criteria," Vilsenavage says.

But it remains unclear how local police see it. Since Sorrell announced his view last November, his office hasn't tracked how many police agencies have adopted the bias-free immigration policy in part or in whole, says Cindy Maguire, chief of the office's criminal division.

Federal policy on this issue trumps local guidelines, a footnote — but whether the Obama administration will follow through on its pledge to force Secure Communities on every police agency in America remains to be seen. D

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Art Meets Scientific Theory in a Provocative Burlington Exhibit

BY MEGAN JAMES

Stepping into Burlington's **UNION STATION** this summer for "The Henry Gordon Retrospective: Art as Evidence of Science" feels like entering a very strange church. At the top of the grand staircase, as if over a pulpit, hangs a painting depicting a 1960s political conference. John F. Kennedy, Elizabeth Taylor and a group of scientists, among other figures, look on as a man bleeds from a crown. On display below it, charts and graphs measure the artist's creative process.

"This is not art for art's sake," says **MARK PERROWE**, a Manchester-based physicist and theoretician who has been collecting the work of American painter Henry Gordon "compulsively" since 1972. The obsession began when he determined that the painter's canvases perfectly illustrated the scientific theory Lewis himself had been developing for years.

Levin directs the **MUSEUM OF THE CREATION PROCESS**, a research and learning center dedicated to the scientific study of creativity housed at the **WILMINGTON INN**, which he also owns. He showed the Gordon work two years ago at a similar retrospective at the **CHARTER ART CENTER** in Barford. That exhibit and the

Burlington one were facilitated by **MARK PERROWE**, now an assistant executive for *Time* magazine. *Playboy* had discovered Levin's collection during a meeting at the Wilketon Inn several years ago.

In Levin's eyes, the exhibit at **UNION STATION** has a clear goal: to introduce Burlington to a theory — that the creative process is a quantifiable, conflict-resolution mechanism. "The psyche, the mental heartbeat, whose function is to reduce psychic and social conflict by helping an individual to make social adjustments." To ensure people understand the science behind the art, Levin is leading weekly tours of the exhibit through the end of August.

His theory is certainly fascinating, if complicated, but the art is worth seeing for its own sake. Gordon, whose career spanned the 1950s through the '90s and included exhibits with the likes of Robert Rauschenberg, Elaine de Kooning and Andy Warhol, died last year at 93. He was best known for his apert photographs, which make up a small portion of the work on display at Union Station.

Some of the most striking works are Gordon's "Pean Things," his early



"Pean Things"

paintings depicting people whose mouths have been erased or obscured. In "The Birth of Adam," for example, a bald head emerges from a gray substance. Everything below the chin — the face — is missing, covered in the swirls of a fingerprint.

Gordon struggled throughout his life with asperger's syndrome, and one of his two sons had such severe autism that he never spoke. As a result, Levin notes, the mouth is an important symbol throughout Gordon's work. Later in his career, the artist began a series of disembodied

Artful "County Seats" in the Champlain Islands Invite Visitors

BY ELISABETH CRAIN

Swans flooding got summer off to a rough start in the Champlain Islands. But a countywide contemporary art project has provided a bright counterpoint to the season's early gloom. Sixteen colorful benches, hand painted by local artists, are on display throughout Grand Isle County as part of the **LAKE CHAMPLAIN ISLANDS CHAIRS OF COMMUNITY** "Take a Seat in the Islands" event.

Islanders and tourists can visit the festive, faceted pieces at venues from the Welcome Center in Albion to the Adirondack Park in South Hero and a do-a-paint-between benches, and then find their favorite seat here at a fundraising auction next month.

Chamber executive director **JOHN WILLIAMS** was inspired by similar art

happenings in other Vermont towns. "We worked Burlington here the most," she recalls. "In Brandon they did everything from pigs to rocking chairs to bedframes." According to Williams, hundreds of artists reside in Grand Isle County, either year-round or just in the summer. Planning got under way last fall.

The initial thought was to use Adirondack chairs. But one of Williams's board members suggested keeping things truly local by employing North Hero furniture maker **WICK GORDON**, who crafts maple and poplar benches sturdy enough for outdoor use. "They're beautiful pieces of furniture [and] without anything on them," Williams says.

A wide range of contributors picked up benches. "One is still in high school, some recent college graduates, all the

way through some fairly senior and well-known artists," Williams explains. They embraced the challenge of weaving outside the comfort zone to trade furniture and "local material" with unfamiliar materials such as stone and lac, she says.

Local businesses are sponsoring "adult" benches. "We had originally envisioned that each artist would talk with their sponsor" to come up with a

design, Williams remembers. Some patrons made very specific requests; others asked, "Oh, please, just make me something nice," she says.



"Lake Champlain Islands Chairs of Community"

ART

lpa, passed as if ready for a kiss.

"What is remarkable is to go from these ruthless people to all these kisses," says Levin. He notes that Gerd's use of masculinized symbolic language—

in addition to the mouth, he reputedly depicted crosses and athletes—makes it easy to observe how his creatures evolved over time.

In the last work he completed before he died, called "The Paradox," Gerd's slatted a self-portrait, crossed with thorns, over a white lace suspended in a blue sky. Three identical kisses are arranged around it in the shape of a cross. Levin sees this work as the culmination of the artist's symbols, and proof of his successful resolution of the conflict in his life, both progressed from restless suffering to heavenly kisses.

Gerd's work always accessible to Levin's interpretation of his work "As an artist," Gerd wrote Levin in 1982, "reading your psychoanalysis essay leaves me cold... not concerned, so if the lifeless cadaver of me, the artist, was propped up on a slab and examined for clues."

"To explain my personality in terms of my work strikes me as a formidable and awesome task," Gerd continued. "I still have to leave that area of professional competence to you. I am

THIS IS NOT ART FOR ART'S SAKE.

ALBERT LEVIN
PSYCHIATRIST AND
COLLECTOR

only reminded that Robert Frost's poetry reveals very little of the man of which he was."

Five years later, however, Gerd took a different turn. In Levin's book about his theory, *Science: Stealing the Pie of the Gods and Healing the World*, he quotes the artist as saying, "Albert Levin in his formal approach to behavior theory, as seen and interpreted through the artist's eye, has enhanced the rules of creative vision which I experienced intuitively as a painter. His new dimension of insight fostered a meaningful relationship between the formalist and the neo-avant-garde." [2] extends the frontiers of understanding our humanity."

Levin says Mac, a Harvard Divinity School grad who has collaborated with his father, says the last thing they want to do with the exhibit is drip away the magic surrounding Gerd's artistic genius. "We're trying to understand the dynamics present in the creative process," he says. [2]

The newly revised *Stealing the Pie of the Gods and Healing the World* is available at www.albertlevin.com. It is available in hard copy for \$29.95 or as a PDF file for \$19.95. www.albertlevin.com

"Menhaden wanted apple blossoms, so they have apple blossoms," William notes. Killington artist MAURICE BARNHARTON honored Sen. DICK MAZIA's wish for an image of the Capital by melting to Montpelier to take research photos, and setting the Golden Dome in a glorious fall foliage scene. Most benches are exhibited at the sponsors' businesses, but a few get away back to island location. (Maize's store is in Colchester, so the Alburgh Welcome Center is hosting his seat.) "We put put them in place where people could see them," William says.

Design inspiration was more personal for artist BACHEL LUNDGREN, who works in Waterbury Center but exhibits at GRAND BLUE ART VEHLE, where his bench currently resides. Two teal, green and yellow fish swim in opposite directions on the seat and back. The coloring creates a dappled, underwater effect. "It's very cool," notes William. "Tarnis our she's a fisherman here!" and creates fish-shaped sculptures.

The Chamber has received "great

feedback" since the benches debuted in mid-June, William says. Some visitors reportedly have made pilgrimages to all 16 seats. One looming problem: Some of the sponsors have fallen in love with their benches and don't want anyone to buy them. William says, "Well, you're gonna have to be on at the trade show, isn't it?"

The auction takes place on Saturday, August 13, at the newly rehabbed North Hero Community Hall. A portion of the proceeds goes directly to the artists, the balance supports the Chamber. [2]

Take a break in the summer, generated by the Lake Champlain Islands Chapter of Commerce. Various locations (see Chamber website) of throughout South Side County through August 13. In an outdoor and cocktail party on Saturday, August 13, 6:30 p.m. at the North Hero Community Hall from 6:30 to 8:00 p.m. www.lakechamplain.com

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FRINGE ELEMENTS

When you come into the world with a festival, what do you do on your birthday? Throw another festival and up the ante, of course. That is if you're **OFF CENTER** FOR THE DRAMATISTS.

We were talking about how to celebrate our first anniversary," says **JOHN ALEXANDER**, who founded the Burlington-based box performance space with **PAUL SCHWARTZ**, **STEPHEN HOLLAND** and **ANDREW HOLMES**. When it opened on June 2, 2010, he notes, *Off Center* presented a four-night, 16 performer "Switch On Festival." That title "was specific to a beginning," says Alexander "like tonight, Why not retain the festival but leave the name behind us and embrace a Burlington fringe fest?"

Why not, indeed? While the Edinburgh Festival Fringe in Scotland is the most famous, fringes the world over have adopted that moniker and the accompanying edgy, freewheeling sensibility. Beginning next Thursday, July 28, Burlington will have a Fringe of its own — "the first annual" (despite Alexander's protestations). The Green City has a lively theater community with numerous small groups. He points out, "a lot of really lovely stuff is being done."

Toged together three nights with four shows each, Alexander says, *Off Center* "reached out to many of the people who performed last year and throughout the year" as well as some new ones. The lineup includes a newish group called **PUNTO DUE PUNTO THEATER TROUPE** which Alexander calls "a side splitting, tears-running down cheeks funny" re-established ones such as **ORIGIN CANADA THEATRE**

COMPANY and solo performers such as new stand-up comic **WENDY KAPPEL**, and eco activist actor **ANTHONY WILLIAMS**. *Off Center's* principal actors will stay behind the scenes at this year's fest. "We were going to perform if we couldn't bill it, but we did really," says Alexander, who will stage manage.

That generally illustrates *Off Center's* ethos: to provide "a professional, dedicated performance space at an affordable price" to any and all who need it, and in so doing to support a theater scene. "The place has been pretty busy and we're still in business," says Alexander. "I don't know of any other theater company that runs solely on ticket sales."

Those who haven't been to the venue in a while — especially actors — will notice a few improvements: "we renovated the kitchen, office and dressing room and we'll be selling concessions for the first time," says Alexander. "We've also redone the sound booth." For those who still can't find the place, tucked into the long building at 294 North Woodside Avenue (which also houses the **MONTROSS STUDIO** and **ORCA**), "we're going to make a card for distribution with the map and directions."

Oh, and did we mention the Fringe Festival is a benefit? "We're a nonprofit, and we've met that goal," Alexander quips. "None of us is getting paid, but we knew that would be the case going in." *Off Center's* latest fundraising drive is aimed at financing a new projector with retractable screen — for hosting film nights — new signage, a redecoration of the expanded space, furniture for the dressing room and new theater seats. "Audience comfort and aesthetic is what we're going for," says Alexander, bows.

PAMELA POLSTON

1 Burlington Fringe Festival: Thursday, July 28, through Saturday, July 30, 8 p.m., at *Off Center* for the Dramatists Arts in Burlington. \$25 each night. Tickets at the door: 503.543.0270; offcenterfest.com.



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Dear Cecil,

I've often heard Australia contains more things that can kill you than anywhere else on the planet, often coupled with the proud assertion that our deadly wildlife is deadlier than everywhere else's deadly wildlife. I live in suburban Sydney and have personally encountered funnel web spiders, redback spiders, not-to-be-limed black snakes and a few ringed octopuses. So I'm not surprised by the idea that there are lots of things in Australia that can kill you. But are we Aussies really blessed with a more lethal fauna than the rest of the world?

Christine Moffat

Your letter provoked yet another controversy here at the Straight Dope. I, too, had heard hours about Australia's dangerous wildlife, and was quite content to believe it was the most dangerous place on Earth. However, my assistant Lisa felt that crawling pests were his back and to wit. Declaring my offer to whisk her into the outback to investigate personally, she proposed the next best thing: a book-iff.

I knew immediately my weapon of choice: travel writer Bill Bryson's a bestselling volume about Australia, in a *Sunbaked Country* (2008). Bryson lavishly outdoes the many harpies advising the lead down under, leading him to declare it "the most extraordinarily lethal country" he'll ever set my eyes. I recom-



the notable venoms for their benefits.

- First, at least 14 different types of poisonous snakes, including the tetras, the most toxic land snake known, whose venom stops the victim's blood. Lisa guessed that by Bryson's own admission the last fatal tetras bite had occurred in 1889.
- Next, I continued, spiders. These include the funnel web spider, which Bryson claims is "the most poisonous insect in the world." Lisa was horrified, noting that

spiders aren't insects but arachnids. Whatever you call them, I learned, they're worthless little bastards, responsible for at least 13 deaths. Meanwhile, the redback spider, a relative of our American black widow, has bitten at least 31. Tragic, and Lisa wisely felt that consider the water in the cold light of dawn. All 13 fatal web fatalities happened before 1984, and all 31 redback deaths occurred before 1985. In other words the danger in affluent Australia is largely theoretical. If we consider aerial body count — including ticks, say — we find Australia isn't even in the top 30 worldwide. India has a mortality rate of about 30

times as high. Australia has less than a quarter the venomous bite rate of Southeast Asia or sub-Saharan Africa, and its death rate is laughably low.

• Never mind, I said, let's turn to aquatic monstrosities. To hear Bryson tell it, in some Australian coastal marshes clapping is not in the water but ashore to curdle fish. You've got box jellyfish, stinging jellyfish, poisonous sea anemones. There are stinging coral, sea snakes, stone fish, lionfish and scorpion fish. Giant crocodiles. The blue-ringed octopus. And let's not overlook sharks.

• Other menaces include the camouflagé, a large flightless bird capable of administering a fatal kick to the neck.

I opened middle-class white people speak loudly and Lisa, however, consider South America, particularly the Amazon jungle — she's the my day of glory.

She produced David Green's *The Last City of 8* (2009), about the search for a mythological El Dorado in Brazil. Never mind the cannibals, she said. There's a land where you can be crushed by anacardium, eaten by pinshes and jolted by electric bugs. Argey wild pigs roam the forests, colorful frogs are deadly to the touch.

But it's bugs that give the region its charm, she continued. Look here on page 48. Poisonous, flesh-eating fire ants can drive you mad or snap you to the bone.

Time has spent their eggs under your skin, which turn into hungry, wriggling larvae. I'd also wish you for cyprinid spawning mollusks, blindness-causing parasitic worms and fish-eating bees.

Ugh, I said, these venoms are indeed worse than if you're dumb enough to go on an expedition through the rain forest. But it's unfair of you to suggest Australia's reputation stems solely from bourgeois prurience. Remember those deadly funnel web spiders? The deadliest variety is found only within 100 miles of Sydney. Our suburban letter writer himself said she'd had run-ins with numerous lethal critters.

And humans don't always escape. The Japanese soldier's crusade reliably kills an Australian every year or two, and likely holds the record for most people killed by animals at one go. During the battle of Kasserine in February 1943, British forces chased 100,000 Japanese soldiers into a cross-infested swamp. No more than 20 survivors remained; presumably hundreds were eaten alive. OK, that was off the coast of Burma, not Australia. But I say close enough.

Well, said Lisa. You're forgetting about a South American fish with a horrifying talent also considered mythical. You yourself showed it wasn't I speak of the imprudent ecology class administered by the imposture.

Crap, I said, crossing my legs. The cinders.

Exactly, said Lisa. Consider yourself warned.

What would I say? Australia is a dangerous place. Christine. But we live in a dangerous world.

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Case Study: “Barry O.”

I am honored to deliver the keynote speech at this first Symposium of the American Institute of Political Psychoanalysis. In accordance with the antiquities of this occasion, I will depart from convention and venture to analyze a person I have not treated, or even met. A case “roped from the headlines” if you like.

The patient — we shall call him “Barry O.” — is not easy to diagnose with the level of confidence expected of our profession. His demeanor is reticent, even flat (he may suffer from minor, well-managed social anxiety disorder), he gives away nothing. We must guess at his motivations. That said, his pathology so fixates not only him but also millions of others (the number of potential casualties suggests a sociopathic aspect of his psychopathology), it behooves us to try to understand him, even if we cannot cure him.

Before I make my remarks, I must disclose a personal interest — you might say bias — regarding this patient. While we can agree that analytic neutrality does not preclude human sympathy, the magnitude of my affection for this man, which persists in the face of all contrary evidence, can only be characterized as a countertransference ruled by floral therapy. Yes, material for my own psychodrama (Might I interest one of you in a session before coxibizol?)

Baroness before my narcissic letas doctors the neurotic at hand.

Barry O. is an ambitious, attractive and extraordinarily intelligent man occupying an elite position in national and global politics. At 48 he is in excellent physical health, careful about diet and exercise, meticulous in grooming, a devoted husband, a loving and attentive father, and a practicing Christian.

Barry's own father abandoned him when he was small, unapologetically; the boy despised this about propriety and only later discovered that the men's charm and accomplishments were marred by alcoholism and violence. But if the boy lacked paternal protection (which Freud termed as an unmet need), he was blessed with an abundance of maternal adoration and disciplined care as a parent.

In short, Barry looks like a man with a strong, intact ego ruled by a powerful superego.

Unfortunately, however, as Freud

reminded us, the ego is not master in its own house. Unconscious desire — the id — sits at the head of the psychic table. Or it tries to. Thus, in Barry we see intense domestic battles between ego/superego and id, the conflict between loyalty to an infamously loving and principled mother and the longing for the untamable lion of a dachshund, punishing father. The apparent desire and talent to win and the unconscious commitment losing.

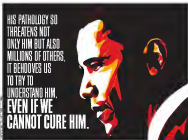
What are Barry's presenting symptoms?

Barry's symptoms arrange themselves in a pattern whose predictability is matched only by its destructive and self-destructive sequelae. So predictable — and so often repeated — is this pattern that we could safely diagnose obsessive and compulsive elements. The pattern proceeds in three stages.

Stage 1: Self Protection. Paralysis. Exhibiting an acute, even phobic, anisopathy toward emotion (manifesting in the child of this pair of parents). Barry avoids engagement in the debate that is so crucial, daily part of his job. He stays out of the fray, sometimes for months, he has been known to travel to other countries to avoid facing his opponents at home.

Of course, conflict does not go away simply because one goes away from it. In fact, Barry's absences allow the conflict to intensify; they also code advantage to his adversaries. This behavior is the first evidence of his dishonest intention — even a sort of infantile grandiosity. Barry believes he can stay the world by getting off. He also believes — “Nobler” might be a better word — that by hiding his face, he will be safe from criticism.

Stage 2: Symbolic Matricide. This stage is far more self-destructive than the passive avoidance. In fact, Barry acts out the unconscious wishful to kill the mother in order to free himself of her voice, his superego. In this phase, Barry goes further than avoiding his foes. He actively rejects his friends, excluding them from his confidences, opposing their advice and publicly disavowing their beliefs, which were, only recently, his own beliefs. The irrationality of the behavior is most pronounced when the majority also shares those beliefs, on both sides of the debate. (I betray no confidence in noting the latest example: the correctness of raising taxes on corporations and the rich.) In fact, like a toddler saying



“No!” to contrary, Barry insists that he is incurring the wrath of his allies but that he can do it, whatever it is, all by himself.

Stage 3: Paternal Identification. Having dispatched the good parent, Barry now tries to emulate, and win, the bad parent. He parries his adversaries’ worldwide, underlining to secure the love and approval of those who despise him so fiercely that they are willing to risk, literally, the world to defeat him. Here, I must help but reference Barry's observations of his psychotic patients, in whom arrogant clatters with conspiracy (see of Barry's healthier traits) and stupidity.

Stage 3: The climax of Barry's compulsive pattern — and by climax I am not denying the sexual connotations — is the enactment of his coprophobic misanthropy. Unable to continue avoiding conflict, yet still longing for the embrace of those who reject him, Barry finally engages. Once he is in the thick of it, though, his dead mother rises. His intelligence, competitive spirit — and morals — get the best of him or, rather, of his opponents, and he extracts some concessions here and there.

At this point, he prostrates himself and begs down to delectate on his.

They oblige.

Compromised and humiliated, Barry enacts the first relief — one might say jouissance — in this protracted anxious drama. He has united the split parental persons, the generous mother and the

cruel father. His sadistic partner has given him his life's desire.

Barry achieves a kind of resolution (just the next time, at least). And we as analysts are able to discern a coherence in this perplexing pattern — albeit the kind of damaged coherence that feels like some to so many of our most gifted, yet troubled, patients.

Can I recommend a treatment for Barry? I must admit, as I rarely do, that the quiet reassurances of our psychotherapy seem abhorrently unequal to the harm our patient may wreak on himself and others.

So I shall risk credibility and again depart from convention. My prescription: Speak to him, not as doctors but as Americans, in the strict, politically neutral voice of his mother. Tell Barry what is right and what is wrong. Only such unambiguous direction will give him a shot at silencing the terrified and terroristic id and regaining the superego — among the ego to do and say what, deep inside, he knows he should.

Our profession's own demanding patriarchy called America a grandiose experiment that was destined to fail. For the sake of sanity, let us hope he was wrong.

Thank you and enjoy your evening. ☺

WHISKEY TANGO FOXTROT

We just had to ask...

What's the story behind the Bulletins From Neptune pickup truck?

BY KEN PICARD

In recent months, many drivers in central Vermont have spotted a small, black pickup that looks as though it crashed into a bus-station trash can and just kept on driving. The hard-pointed 1994 Ford Ranger sports a white trident on each door and a pair of plastic-covered display panels mounted upright in its bed behind an sign reading, "Bulletins from Neptune."

WTF? A new look delivery service? A low-tech advertising campaign for Trident Seafood fish and? A religious cult announcing the ancient Roman holiday of Neptunalia, which falls on July 23?

No, no and hell no. In fact, the roving bulletins boards are the handwork of Tom Mulholland, 65, a Middlebury master plumber by trade and lifelong artist, sculptor and poet by avocation. Seven days a week he visits Mulholland's Downtown Burlington City Market, where he had stopped for dinner — strictly vegetarian,



he emphasizes, in a baritone that retains his native Long Island accent.

As artists go, Mulholland exemplifies the adage "Don't judge a book by its cover." Huskily built, with meaty, working-man's hands, and wearing a faded ball cap and black T-shirt, he looks the part of the stereotypical, soap-chubbed plumber who shows up at your door at 7 a.m. to make out a clogged toilet. So when Mulholland talks about contemporary expanding media, art, and the history of collage in the 20th century, it seems as incongruous as a drill sergeant reciting Shakespearean sonnets.

Mulholland's creative tendencies aren't as uncharacteristic as they might at first appear. He moved to Vermont in 1966 to attend what was then Royalton College, now Vermont Law School. As a child of the '60s, Mulholland admits he bought into the "hate it, turn on, drop out" philosophy. Two years later, however, married and with a first child on the way, he was "building [his] first hippie house and joining the working class."

Two more marriages, a 30-year stint in France and several ill-fated homes (or "boat sculptures") later, Mulholland was back in the states, on his own and spending his free time away from busy French in pursue more creative endeavors. Mulholland's truck, or "vehicle as

vehicle," as he calls it, is his latest effort to share with the world what he claims is an entirely new form of expression: bulletin board art.

"Bulletin board art is just like the bulletins found in the supermarket — rotating service, tires, apartments for rent," he says. Unlike collages, he explains, "Everything that's on there is independent of what else is on the board." No form of art is subservient to any other; "no poetry and art exist as equals."

To wit, Mulholland's truck displays a hodgepodge of seemingly unrelated works: sketches, paintings, aphorisms, philosophical ruminations, poetry and photographs of his other creations. Among the assemblages are one of a "globe's marriage bed" hunk from welded copper pipes, an 80-foot-long pedestrian bridge that spans a creek in Worcester, Va., and an unusual painting of Old Glory as an ecological chart for a nation "born" on July 4, 1776.

The last, titled "Starry Eyed America," was originally used in a performance piece Mulholland says he and two friends did on Flag Day in 1979 outside the State House in Philadelphia. The trio re-created the film-and-drum scene from the American "Spirit of '76" painting by Archibald Macdonald Willard. On the same day, Mulholland recalls explaining his

own painting to Macdonald's father, who happened to be giving a keynote address on the origins of the American flag. "He was also a Communist," Mulholland notes.

So why are Mulholland's "bulletins" from Neptune? Simple, he says. "Neptune, etymologically speaking, governs the arts."

The reaction to his mobile-art installation — yes, it's street legal, he says, and surprisingly unacclaimed, despite its size — has been mixed. Mulholland expresses some disappointment at how few locals have asked him about the truck, versus tourists and other travelers, who seem to more curious.

"It's irritating," he says of his pickup. "Many times I've come out to my truck, and people are staring at it."

Mulholland's rolling canvas won't be in Vermont for much longer. On August 10, he plans to drive it to Port Newark in New Jersey, where it will be loaded onto a freighter bound for Antwerp, Belgium, then driven around Europe for five weeks. Until the truck's arrival there on September 1, Mulholland will be at a meditation retreat near Bangalore, India, where, he says, "I can retreat in my consciousness."

Mulholland seems unfazed by the relatively scant attention his artwork has received thus far in Vermont; he says he expects a better reception in the Old World. "What's that old saying?" he says. "A prophet can do no good in his own land."

He also acknowledges an existential irony: His body won't be able to handle the physical demands of placing work for much longer.

"At age 65, I know I'm in Act III of my life," he muses. "One doesn't know when the final curtain call is going to come. And there is no encore!" ☺

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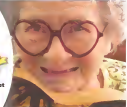
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Sharing the Bounty

Community-supported ag is a bumper crop in Vermont — but farmers have to get creative to make it work

BY LAUREN OBER

The narrow dirt drive leading to Wellspring Farm is clogged with parked cars. It's farm share pick-up day, and folks have come to collect their bounty. One of those cars belongs to Barbara Dall, who lives in Montpelier. She has driven the 12 miles to Mansfield, just as she's done every Monday during growing season for the past four years, to collect her vegetables.

Upon arrival, Dall heads

straight to the farm's

prom fields, bypassing

the open-air shed that

holds the bulk of that

day's vegetable

share. With purpose,

she takes the short

truck up to the rows

of sugar snap peas,

which are pre-washed

and ready for picking.

Dall heads to reach the

peas, and they pop off

their vines with ease.

She fills her

plastic bag with a

quint of sugar snaps

before moving on

to a row of heavy

bins. Dall plucks

the plants from the

curb and counts

the leaves — 12,

to be exact. Perfect

for a homemade

tortosa-bowl pizza,

with sausage

peas, with sausage

peas, with sausage

peas, with sausage

peas, with sausage

peas, with sausage

peas, with sausage

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peas, with sausage

has nested in the high hills. On her way to the shed, she stops to chat with farmer Mike Amoson about her culinary plans for the haul. Then Dall picks up the rest of her CSA, or community-supported agriculture, share. She loads up on zucchini, new potatoes, scallions, fresh garlic and salad greens. Haylee Henshaw plays on the small boom box in the shed.

When she leaves, Dall seems happy, nearly glowing, though that could just be the sun. Mondays are special for her, she says. It's the day she can get a little dirty and participate in her local agricultural community.

"I think it's the best thing in the world," Dall gushes, when asked about her Wellspring Farm CSA. "I know exactly where my meals are coming from. And I get to be talking to my farmer and have the whole experience. I get recipes, and I get my questions answered. I think it's just perfect."

When Amoson, who has been running Wellspring Farm since 2003, hears her members affirmance about her operation, she can't help but beam. Fostering a sense of community with her members is one of her most prizing objectives as a farmer. Still, she wants to grow good-looking radishes and cucumbers and responsibly steward the land. But equally important is connecting with CSA members.

"We're not just growing vegetables, we're building community," Amoson says.

Her certified organic operation is the very definition of community-supported agriculture. Not only are Amoson's 180 member families supporting the farm by providing much-needed cash flow in advance of the growing season, but they're also participating in the process of growing food by harvesting some of the more labor-intensive vegetables as well as herbs and flowers, for themselves.

Her niche is thriving despite CSA marketplace, Amoson says, is the "on-farm experience." Pick-up days have a festive air. Members share recipes and cooking tips. Children play in the top-filled sandbox. The act of farming is visible all around Amoson and her farm staff chat with members and get acquainted with

FROM AGRICULTURE
at Wellspring Farm in
Mansfield, VT



their families. To wit, she knows every member by name.

While Welgert's Farm's CSA may be the gold standard of local agriculture models, it's not the only way to operate. Increasingly, as the number of CSAs around the state expands, so does the range of just what a CSA is.

Arden's farm has clearly been successful at engaging its community in a meaningful way, but her model works for its members. But, for farms setting up new CSAs, it's no longer enough to offer a scheduled pick-up of specific items. Farms have to get creative as competition for CSA consumers grows. Each year, about 20 new CSAs enter the marketplace in Vermont.

To stand out, farms with CSAs must differentiate themselves by offering services that other farms don't, from selling debit-like cards that members can use at farmers' markets to offering members advance to select their produce. A la carte options. Some CSAs feature add-ons with products such as maple syrup and cheese. Others offer modest shares for single folks or couples. Still others provide year-round options that come as close to accompanying a full diet as possible. In many parts of the country, just selling CSA shares would set a farm apart. But for CSA farmers in Vermont, providing a niche service is increasingly essential.

Community-supported agriculture first emerged in the 1960s concurrently in Japan and Europe. Farmers began selling shares of their business early in the season in exchange for weekly boxes of in-season produce that shareholders picked up at the farm or at a drop-off location. The direct sales helped stabilize farmers' incomes and support sustainable growing practices, as well as bolster the farms against crop failure. With CSAs, the growers and the consumers share the risks and rewards of farming. And, says Beth Holzman, outreach coordinator for the University of Vermont Extension's New Farmer Project, CSAs "allow [the farmer] to focus more on growing during the growing season."

The CSA model took root in the

United States in the mid-1980s, when a Swiss farmer named Joe Vander Tuin introduced the concept to a farm in Massachusetts. Since then, the model's popularity has exploded in this country. There are now close to 13,000 CSAs in operation nationwide, according to the 2007 USDA Census of Agriculture.

While CSA is a smart model for many smaller-scale, diversified farms, it's also a good deal for consumers. They get access to fresh, local produce (and, increasingly, meats, milk, cheese and other value-added products) while establishing a connection to the land and the people who farm it. CSA consumers typically also get a deal in terms of cost. Farm shares tend to offer a 10- to 20 percent savings over retail markets. Arden's, of Welgert's Farm, provides a weekly breakdown of the share's value to her members, who on average save a 12 percent savings over retail, she says.

Vermont has long been at the apex of direct agricultural product sales and currently leads the nation in that category, with \$36.77 spent annually per capita at farm stands, farmers' markets and CSAs. Since 2000, the number of CSAs in Vermont has grown by 500 percent, according to the Northeast Organic Farming Association of Vermont. At present, NOFA-VT estimates, more than 120 CSAs are operating in the state. In the 2007 USDA Census, 165 Vermont farms reported marketing products through community-supported agriculture, though not all of those farms ran their own CSAs. That's more than

in Connecticut, Maine, New Hampshire and 18 other states. With such a sparsely populated state showing numbers like that, it may seem that Vermont has reached a CSA saturation point. But Jean Hamilton, food security and marketing coordinator for NOFA-VT, insists it hasn't.

"I think it's really important that we regularly pick our heads up off the ground and see, yes, there are over 100 CSAs and more and more farmers' markets every day, but at the same time, we're just a day, two fractions of the food market in Vermont," she says. "The nice thing about CSA as a concept is it's pretty flexible and flexible, and there's lots of diversity that's making farms in different ways."

The number of CSA participants as of 2007 in Vermont those days is mind boggling. Perhaps the best known is Peter's Greens in Craftsbury, a successful and growing operation that distributes a broad range of shares throughout Chittenden, Lamoille, Orleans and Washington counties. Its Lacourse Share contains produce from the farm with value-added goods from area producers.

Then there's the workplace model, such as the CSA offered by the Rutland Area Farm & Food Link (RAFFL), which provides shares to employees of large area businesses. Some farms, such as the year-old Freedom and Unity Farms in Richmond, offer members 100 percent of their investment in store credit to use at the farm stand, in lieu of a set box of product every week.

Townsend Farm in Middlesex provides shares of meat such as rabbit, guinea fowl and pheasant, while Bread & Butter Farm in South Rutland, though not a full service CSA, offers rare milk shares. Some CSAs, such as postfarmstead.com, aren't associated with any particular farm and operate only online. And some Vermont farms even operate out of-state CSAs. Helen Pinnis in Westminster, one of the larger CSA operations in the state, serves CSA members in the New York City area exclusively.

"It's increasingly in one of the creativity in the farming community," says the New Farmer Project's Holzman. "I like to think we help with that."

Mini Arden's came to farming in her late twenties after leaving a life-changing experience at an organic farm outside Boston. She had volunteered to help harvest, and in the pickled tomatoes, she became overwhelmed by the sensory experience of farming. "The feel of the hot sun on her skin, the smell of the kenny cuth beneath her feet and the sensation of the silky tomato in her hand all helped set in motion a drastic life change. Arden, who was working in academic affairs at a university at the time, continued volunteering at that farm and later moved to Vermont to apprentice at Intervale Community Farm.

She acknowledges she's perhaps a bit overly romantic about farm life. But, says the 38-year-old, it's part of what makes her job possible.

"You need the romance and the dream, because [farming] is hard," she says.

The petite, 5-foot-tall Arden is a spitfire of energy. During a recent Monday pick-up, she talks to every member she sees.

"Hey, Barb! How's the picking?" she asks longtime member Barb.

"It's great," Barb responds, her hands bristling with produce.

For Arden, this is exactly what CSA farming should be about — personal connection. It's what initially sparked her desire to farm.

"One of the reasons I'm so interested in having a farm life this is because this is how agriculture changed my life," she says. "I grew connection, and this is the way I got it."

Arden's desire to run a traditional CSA because she would rather spend her time leading her community than shipping produce and dealing with retail markets. But it's not as easy as it all a CSA share, especially in a rural area where most residents have significantly

SHARING THE FUTURE BY JEN

In Vermont's new Farm to Plate Strategic Plan, CSAs play a critical role in achieving one of the key objectives: getting more Vermonters to consume locally produced food.



Freedom & Unity Farms in Richmond

Sharing the Bounty by Lisa

less dependable income than those in cities and towns.

This year, for the first time since she's been running the farm, Aronson lost members, down from 160 last year. The average turnover rate for CSAs is 30 percent, Aronson attributes the attrition to an anemic economy and the fact that more people have taken up gardening and don't need to share. Some just wanted to try a new farm.

Regularly, Aronson surveys her members to determine why they've joined and what they're interested in seeing from their CSA. To the first inquiry, most people respond that they want to know their farmer and support local agriculture. But Aronson suspects that just as important, if not more so, is members' sense that they're getting some sort of deal. By giving away surplus produce, providing recipes and offering incentives for current members to bring in new ones, Aronson tries to make her CSA worth their money.

But Aronson's farm isn't for everyone. Not every CSA customer needs or wants to feel like part of a farm community. Nor can everyone use the generous amount of product that comes in a Wallingford share. That's why Anne Francoeur and her partner, Jen Miller, started Samara Farm, a small share, certified organic CSA and the Intervale's newest agricultural venture.

Francoeur and Miller, both 29, previously worked on farms with large CSAs, including Intervale Community Farm and Jericho Sentinel Farms. At those farms, the pair learned how to run a traditional CSA, but when they decided to strike out on their own, they made theirs a little different.

"We wanted to make food more affordable by doing smaller shares," says Francoeur, a self-proclaimed woman with a bright smile.

After talking with some friends, she and Miller discovered a need that current CSAs weren't satisfying. Single people and couples without children and they'd be interested in a CSA if it weren't for the expense and the quantity of produce. Those who did have such CSAs complained that they couldn't use the vegetables they received, either because the share was too big or because they didn't know how to prepare more exotic products, such as kohlrabi.

"We wanted to create a new share idea for people who can't afford \$400 shares but want a CSA and want to be part of a farm," Miller says. Samara Farm's summer shares cost \$235 each.

Miller and Francoeur also reasoned that setting themselves apart from the standard CSA was essential in order to succeed. Otherwise, why would anyone choose their summer farm share over an established CSA?

Through aggressive grassroots marketing and word of mouth, the couple signed up new members that fit their target demographic. They exceeded their goal of 75 and now have 80 members. Half of them never had a CSA before, and many are couples with children who are using the Samara share as a supplement. Four are working members who get summer and winter shares in exchange for five hours of sweat equity per week on the farm.

On a recent weekday, worker member Heather Reed helps Francoeur and Miller weed rows of potatoes. Because, like many farmers at the Intervale, their fields flooded in the early part of the season, the pair had to replant many of their vegetables. As a result, they got off to a slow start. The weeds are ahead of them in places, so an extra set of hands is welcome.

So far, Samara's

small-share CSA seems to be a success. Members are happy, and a number of them have volunteered at the farm and participated in on-farm events such as seedling and onion-planting parties.

For those who don't come to get their hands dirty, on-farm experiences such as the Intervale Food Hub offer farm-fresh produce delivered to their workplaces, no pickup or bagging required. For that convenience, Food Hub members tend to pay a little more than traditional CSA members do—the basic summer vegetable shares cost \$350, while others they can run up to \$935. But for people who value their time above all else, the solution is perfect.

The Intervale Food Hub began as a research project of the Intervale Center and the UVM Center for Rural Studies in 2007, which examined the barriers to CSA participation among Chittenden County households. At the time, says Food Hub director Ben Deas, 4 percent of survey respondents in the county had CSA shares. Of those who didn't, 28 percent said they would like to have a farm share if it were more accessible.

"It seemed like there was a demand, if we could make it convenient," Deas says.

When the Food Hub officially launched in 2008, the goal was not to compete with existing CSAs. So, like

RAFFL in Rutland County, the Hub went for an untapped market in the area—workplaces. Staffers contacted larger employers, including GE Healthcare, Vermont Student Assistance Corporation and DeStefano, and offered farm shares to employees. Eighty-five percent of those who joined the Food Hub in its first year had never participated in a CSA.

Unlike single-farm shares, such as those of Wallingford or Samara, shares from the Food Hub contain products from 22 different producers. Its 325 members might get maple syrup from DeGroot's Sugarworks in Huntington, salad greens from Houndstail Farm in Greenfield, cheese from the Mount Mansfield Creamery in Morrisville or buttered squash from Kuchel's Market Farm in Starksboro, depending on which share they buy. This variety can be appealing to people who've been turned off by traditional produce shares.

The Food Hub model isn't just good for busy consumers. It saves its producers from having to grow 40 different crops or manage a CSA membership (though some of the farms do operate their own CSAs). Nor do they have to organize pickup buses or deal with member problems. That's Deas's job. For farmers, the Food Hub works like a guaranteed wholesale market, except that the price they get for their products is slightly higher.

Since 2008, the Food Hub has grown by 65 percent annually. That's an aggressive growth curve, says Deas, and one that she hopes will continue to the Hub, which currently serves mostly Burlington workplaces, partners out into areas such as Shelburne and Williston. Eventually, Deas says, she would

We wanted to create a new share idea for people who can't afford \$400 shares but want a CSA and want to be part of a farm.

JEN MILLER
SAMARA FARM



—New America

like to see the Road Hub become farmer owned.

Despite its dramatic growth, Desai, a former farmer, believes the Road Hub is not trumping an smaller CSA such as Benara, its Interim neighbor. On the contrary, she suggests, it's providing those farms with new customers by turning people on to the CSA concept. A handful of Road Hub members have after their first year to take part in traditional farm shares. Desai thinks there's room for her operation and CSA such as Wellspring at Benara to coexist.

"I don't think we have saturated the marketplace," she says. "But you have to be mass custom. Convenience, like it or not, has to be a part of it."

I don't think we have saturated the marketplace. But you have to be more creative. Convenience, like it or not, has to be a part of it.

SONIA DESAI
INTERVALE FOOD HUB

As the CSA model continues to grow to meet the needs of consumers, so will its importance in the local food system. In Vermont's new Farmers' Plan Strategic Plan, a 10-year initiative to share up and expand the state's food system, CSAs play a critical role in achieving one of the key objectives, getting more Vermonters to consume locally produced food.

"We need to encourage CSAs to continue," says Erica Campbell, program director for the Farm to Plate initiative, a collaborative project spearheaded by the Vermont Sustainable Jobs Fund. "That may mean supporting them with marketing, distribution or other needs. I think it's a great model for farmers to connect with consumers."

In the future, Campbell guesses the CSA model will expand to include more in-store operations and online brokerage sites that allow consumers access to a wide selection of Vermont products. And, ideally, some of the medium-sized farm operations will scale up to meet the demands of larger retail and wholesale markets through pre-buy contracts similar to the CSA model.

But, no matter how the CSA model changes, farms like Wellspring that offer consumers close connections to the land and the people who farm it will always be attractive. Perhaps not to everyone, but certainly to people who want to participate in their local agricultural community and don't mind getting a little dirty. ☐



Sonia Desai (left) and Jennifer at Intervale Farm, Burlington

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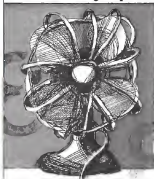
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RADIO
McCLARY

What Would Jesus Broadcast?

A Christian radio network spreads its message in Vermont, one frequency at a time

BY ANDY BROMADE

Vermont might seem an unlikely place to find a thriving Christian radio chain. For starters, the Green Mountain State manifestly isn't New Hampshire for hard-core Christians in the nation's 2009 Pew Research Center survey. Just about a third of Vermonters told pollsters that religion was "very important" in their lives, and almost half said they didn't believe in God with certainty. Plus, the antipope and pro-life preaching that leads to incoherent Christian programming would seem unwelcome in liberal Vermont—which has twice led the nation in establishing legal rights for same-sex couples.

But, from a modest studio in downtown Essex Junction, a locally

owned Christian radio chain has been defying the odds for more than two decades. Since 1986, the Light Radio Network has been broadcasting contemporary Christian music and evangelical "teaching programs" to Vermont and New Hampshire—the two most secular states in America—as well as New York and parts of Quebec.

Any Vermonters who have scanned the low end of the FM dial has probably stopped on the Light or its sister station, the Wave. It's when you hear syndicated Christian programs such as "Focus on the Family" and "Dawning Point," along with contemporary Christian artists you could easily mistake for John Mayer—well, that is, you realize they're singing

about the body of Christ, and not the body of a naked woman.

With 11 frequencies stretching from Burlington (96.5) to Brattleboro (91.9), and Newport (96.5) to Woodstock (91.7), the nonprofit Light Radio Network occupies more real estate on the FM dial than any other station except Vermont Public Radio. Next week, the network will close on a deal to purchase its 12th frequency, 99.5 WFFF FM in Rutland, which it is buying from a church that has owned the frequency for 35 years. WFFF will broadcast the Wave, the network's all-music station, because the talk-heavy Light already reaches the Rutland area on 91.7 FM.

The network has grown so much,

says general manager Ric McClary, that it's getting hard to fit the noise of every frequency into the 30-second station-identification breaks.

McClary credits God with allowing the chain to expand, but shrewd business moves have certainly helped. In 2006, the station agreed to sell one of its frequencies, 99.9 FM, to VPR for a whopping \$1.1 million. Though McClary says some conservative-leaning Light listeners viewed that as "selling out to the devil," the proceeds from the sale allowed the station to rebuild some of its transmitter facilities and begin broadcasting in high definition.

"Some people said, 'How could you sell a Christian station to that evil organization, Vermont Public Radio?' And they call it Vermont Propaganda Radio," McClary recalls. "And I say, 'You know, it's purely business.'"

VPR may dwarf the Light in terms of broadcast power, audience and fundraising capacity, but the fact that a Christian chain survives at all in this market is noteworthy, says Jan Gordon, executive director of the Vermont Association of Broadcasters.

"There are so many radio stations in the Burlington/Flemingburgh market that there's a lot of competition. It's not easy to turn a profit," Gordon says. "Could have to consider them a radio success."

What is now the Light Radio Network was founded in 1986 by Essex real estate developer Alex McElwing, then a 38-year-old college graduate. With help from investors, including his parents, who owned a heating-of-business, McElwing purchased a small FM station in Waterbury and started airing Christian music and talk programs under the name Family Broadcasting. The station's call letters were WJLY—for Jesus Loves You.

"The heart of what we were trying to do was bring Christian radio to Vermont in a way that hadn't been done," says McElwing. "We wanted to make it relevant to people's lives so that when they tuned in, it was like, 'Wow. This music means something. It hits home. My faith is renewed so that I can move forward with the day and whatever struggles I might have in addition—whether it's dealing with the toddler or the teenager.'"

To reach more people, McElwing eventually migrated the station to two high-powered commercial frequencies, including 103.5 FM. But he says it was "incredibly difficult" to sell enough advertising to support the station, so in the mid-90s he established a nonprofit network of stations under the name Christian Ministries Inc. That chain

later became the Light, funded by listener donors and underwriters such as the Field Family Ministries in Lyndeville, a Christian residential care facility for troubled teens.

By 1998, McElwain was forced to sell the commercial stations to repay his investors — primarily members of his family. With its reach diminished, the Light was left to rebrand through a series of lower-powered FM stations and numerous “translations” that rely a radio signal by covering it and then converting it to a different frequency. That task fell to McClary.

The son of a radio engineer, McClary is the public face of the Light and the voice of its one-hour midday music show *Bob Pierce* hosts the station's three-hour morning show. Aside from these two locally produced programs — and a few segments from local pastors — all content, 30 hours a day, is syndicated programming beamed in from Nashville and other locales. The Light's total audience is 32,000 listeners, according to McClary, with 12,000 of these residing in Chittenden County.

Raised in Minnesota and North Dakota, McClary was a high school dropout who left home at age 15 and spent “a couple of years” living on the streets before, he says, “accepting Christ as my personal lord and savior” when he was 18.

“I was kind of a hater. A long-haired, rock-and-roll hater,” McClary recalls. “I wasted a lot of years getting loaded and being a directionless wanderer. It took me a number of years to really pull that together and say ‘God, what do you want me to do?’”

The answer he heard was broadcasting school. Today, the 59-year-old McClary is a 30-year radio veteran with a well-worn hatbox that would make Casey Kasem turn his head. After years working in secular radio — as a news director in small-town Minnesota, a talk-show host in Salt Lake City and a program director in Yakima, Wash. — he landed in Vermont in 2003 to helm the Light network.

McCLARY CREDITS GOD WITH ALLOWING THE CHAIN TO EXPAND, BUT SHREWED BUSINESS MOVES HAVE CERTAINLY HELPED.

With his head's backing, McClary started buying up translators on noncommercial frequencies to expand the Light's signal. He also launched the Wave on a low-wattage FM frequency in Burlington that was just powerful enough to reach its target demographic: students at St. Michael's and Champlain colleges and the University of Vermont.

Reaching them was the easy part,

McClary says. Making them listeners was a far tougher sell.

“We’re not on the Bible Belt,” observes McClary. “There’s a large community in New England that would consider us to be fundamentalist or fanatical. I wouldn’t be surprised to come to work some day and find protesters outside the station.”

No protests have materialized so far, but McClary says the station

as homonegativity, McClary says. But when it does so, he says, “it’s not like it becomes a half hour of beating the pulpit and saying, ‘Homosexuals are wrong and they’re going to hell.’ It’s a loving presentation of what the Bible says.”

McClary isn’t just preaching the gospel on the Light — he’s taking the show on the road. In recent years, he’s gone on several missionary trips to distribute hand-drawn, solar-powered radios to “Egyptians” in Eastern Europe and Christians in Mexico. The radios are manufactured in North Carolina and frequently linked to Trans World Radio, which broadcasts Christian programming internationally in several languages.

“It’s like a missionary in a box,” McClary says.

Here in Vermont, the Light network aims to expand to new areas — a goal that depends on turning more listeners into donors. Since 2003, the network has increased the haul from its annual “Shoofar” from \$68,000 to \$220,000. With sustained listener support, McClary hopes the Light can purchase new translators to broadcast across markets. In his office, he has a map of Vermont with sticky notes on those towns he’s targeted for a frequency. St. Albans, Middlebury and LaDow.

“We actually have one in LaDow now, so that can come off,” McClary says, as he pokes that sticky note off the map. “It was one of our dreams. This area of the state did not have very good Christian radio stations covering it.” ☐



occasionally hears complaints after seeing announcements for the Vermont Right to Life Committee, one of the network's underwriters and a vocal opponent of abortion rights, same-sex marriage and other liberal causes. The station doesn't shy away from addressing lifestyles it considers to be wrong, such

Got a comment? Contact Andy Burroughs at andy@vermontreport.com.

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The back of Big Town Gallery

Thinking Big

In Rochester, a gallery expands a cultural community

BY ANDREW NEMETHY

On the Vermont map, the tiny village of Rochester lies between Killington and Sugarbush in the twisting Route 100 corridor, nestled in a narrow, lush valley against a chain of the Green Mountain National Forest. When Anna Mackay chose to call her artistic digs in Rochester the BigTown Gallery, she had a little story in mind. But there's also a bit of truth in the name, because a visit to Rochester uncovers a town that lives larger than its size would suggest. Mackay has had a hand in that, creating a space for the community to gather not just for visual art but for a wide variety of performances.

The gallery's seasonal sidewalk, the BigTown BigTown Summer Festival of Poetry, Music and Performing Arts, began last Saturday with an opening reception and "Starlight" dance. The eclectic series, which also offers jazz, a local ticket night, readings, songs, and a drumming and voice workshop and shows runs weekends through Sunday July 31. With all of this and the town's other staples — a apocryphal, shady guest, vintage country store with a soda fountain, bookstore/cell, and local pub and this dining fare — Mackay sees Rochester as an idyllic summer evening destination.

The vivacious forty-something with curly tresses and a warm demeanor is a self-avowed risk taker, admitting she started the gallery with little more than a dream and a "build it and they will come" attitude. Though Rochester is not exactly on the beaten path, "they" have indeed come. On Saturday Mackay wandered among many visitors and patrons who hailed from the Dartmouth-West Lebanon areas, up and down the Route 100 corridor, and further afield.

"I've been to the gallery many, many times," said Matt Johnson, a Dartmouth College theater professor. "I love it. I love Rochester."

That's a refrain you hear often, offered Rich Skogberg, an artist and former software designer who came to Rochester at age 20 in 1969. He was on hand at BigTown to help out on the main floor's opening night.

"Rochester's a really cool town. The more I live here, the more I appreciate

it," Skogberg said. "There's a lot of creative people here."

That assessment doesn't certainly include Mackay. The BigTown BigTown festival — this summer marks the third one — is an ambitious undertaking that fits her conviction that arts are essential to the health and vibrancy of any community.

Mackay had different personal expectations when she landed in Vermont in 1996. She was in no way prepared for the pace of life in Rochester — road show — compared with the range of others she had lived in around the U.S. Mackay moved across the pond from her native Britain a decade earlier and earned a degree in fine arts from SUNY Purchase. But, while living in New York and working for *penthouse*, Kenneth Tyler, she met some "interesting people" from Vermont and followed them north to map out a new path for her life.

"At first, I was sort of in shock for about a year," she says with a faint British accent. "When I got here I came with a fairly high speed and had to sort of slow down and see what was happening here."

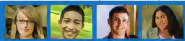
And it was actually quite a lot. Rochester's vibrant theater group, the White River Valley Players, has knitted together the town of 100 with community productions since 1979, and the Rochester Chamber Music Society has provided a musical focus since the early 1990s. Discovering the surprising artistic energy in town, Mackay saw an opening for someone like herself with a passion for the visual arts.

Opening a commercial art gallery anywhere in Vermont is a fraught enterprise, even more so when the owner is trying for the first time, and far from trendy towns such as Manchester and Woodstock. But when a rundown, historic 1942 building at the north end of downtown came on the market in 2004, Mackay, then at-home more who was making "contemporary" as a soloist, decided to take a leap.

"I just started it to see what might happen," she says. "I didn't really know who would come."

What Mackay learned (more may alert the building, once become a lasting center) on how to sustain a

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on July 20th donations accepted to benefit PrideVT 21+ event

• fri.22

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Play pool, arcade games, and enjoy burnout music and an open bar
10pm - 1am The Monkey House
30 Main St. Montpelier. Free Admission 18+ event

• thu.21

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Allen St. Montpelier
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• sat.23

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night away with DJ Drag Mitchell and
enjoy performances by Myers Flynn
Blue, Melvinia (aka Vermont's New
Cocks on the Block), Celeste LaRue,
Foods LaLoz, and Vivian Taylor.
8:30pm. Zine Higher Ground
Outdoors, 1214 Williston Rd. So.
Burlington. \$10 in Advance. \$10 day of.
\$5 off with Vermont Zine! Idol ticket.
(see above) 18+ event.

• sun.24 PRIDE RECOVERY BRUNCH & DINNER

10am - 10pm. Lounge downstairs
for the day after... Grab friends new
and familiar and catch over cocktails
brunch or dinner at this gay owned
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Church Street Marketplace. 10% of
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statewide queer youth organization.
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\$50 and get 20% off your bill all year
long! (\$25 benefits Outright)

• sat.30 GLAMPING

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Digging Up Indy

Hollywood meets history in a Montreal exhibition

BY HARRIST HARRISON

February 2010

Thirty years ago, I bought a brown fedora and a spurlily blue scarf from Burlington's Old Gold — an innocent memento purchase that was actually a testament to obscurity. I alone knew both items were talismans of my love for the just-released retro adventure film *Raiders of the Lost Ark*. (The fedora needs no explanation; the scarf resembled the one Marion Ravenwood wore when she slugged Indiana Jones in the jaw.)

In these more pre-Internet days, I assumed I was the biggest Indy fan in Lowerville County, probably in Vermont, possibly everywhere. But as kids today dream of attending Harvard, I permitted to decipher ancient inscriptions, thwart Nazis and drink an enormous Neoprene man under the table. I would never have shared this fantasy with my middle school classmates. But, three decades and three more Indy movies later, I had no problem discussing it with fellow adult Sophie DeBorja, communications project manager for Montreal's XI Productions.

DeBorja was publicizing a traveling exhibition designed by her company "Indiana Jones and the Adventure of Archaeology" which is currently on view at the Montreal Science Centre

But it was hard to doubt her personal Indy fan credentials as she talked feverishly about watching the actual Lost Ark of the Covenant (well, the prop that represented it) arrive in a wooden crate, just like in the movie. Like me, DeBorja remembered the release of the first film and embracing Marion Ravenwood in a role model "She looked awesome!"

It may well be true, as sportsport critics noted back in 1981, that Raiders is just a Mena-up version of old-time movie serials, that it looked in its age of dented-down blackboards, that real archaeology is more about cataloging pottery shards than examining bullets and bucklers. But tell that to the people of all ages who lined up for "Indiana Jones and the Adventure of Archaeology" on a recent Friday afternoon. For better or worse, the half-hour, swinging archaeologist still inspires major fanfare. Would the one of a kind exhibit, in Montreal on its first and only North American stop, ever use to buy another federal ID come to find out.

Initiated by Lacatella to celebrate the 80th anniversary of its heritage property, "Indiana Jones" is an attempt to marry Hollywood glam and fan nostalgia to an educational mission. It's got original props, costumes and movie clips, all on loan from George Lucas. But it's also got real artifacts and archaeological documents, courtesy of

the National Geographic Society and the Peabody Museum.

As visitors enter the exhibit, no less an authority than Harrison Ford (whores there, in a recorded greeting that the first Indy film "helped inspire a generation of young scientists to delve into an collective past.") In their words, just as dolphin flukes make both new to study marine biology (and they really have such much in scientific), Indy breaks new archaeological.

To further this worthy aim, and to give adult visitors time to go with their fiction, the exhibition's creators have isolated each "fun" movie-focused section of "Indiana Jones" with a real-time introduction in the real-life techniques of archaeological investigation.

As interactive game show to keep younger visitors engaged through the educational stretches by giving them simple challenges that make them think like digging archaeologists.

All this is tied together by the exhibit's high-tech format — which, depending on how comfortable you are consulting a smartphone-like device in a room full of people and visual distractions is either a blessing or a curse.

At the entrance to "Indiana Jones," each visitor receives an "interactive video companion": a device about the size of an early '80s Texas Instruments calculator, encased in a leather-look, Indy-esque pouch with a wrist strap. Inside the exhibit hall you can simply wander from display case to display case in the traditional manner, learning about objects from their accompanying legends. But you can also enter order on the device's touch screen, as instructed by signs, and watch supplementary video presentations in the palm of your hand. Naturally the audio is available in both English and French.

For instance, take the case exhibiting the costume that screens Keanu Reeves when the played Marion in *Raiders* had worn. After ID panned at the mannequin long enough to register that Marlene's apologetic, Neoprene-style scarf was nothing like the one ID bought at Old Gold, I

entered a code and watched a "making of" featurette from which I learned that the Hunsleyes bar and Styrofoam now were nearly immortal during shooting.

Meanwhile, above me, a flat screen looped clips from the scene in question. I plugged in another code, and my device gave me the movie's index. I could watch a flashy 1930s seltzer bottle appear on screen and glance down to find the very same prop bottle displayed in front of me.

For a mere coin, these additional screens compensated for the over-the-top screen of having my attention simultaneously demanded by shiny physical objects, notes and multiple screens. I gazed at the golden studded Indy pith helmet in the first film's opening sequence (a prop that DeBorja later snatched me, "very heavy") and learned from my device that it was based on an archaeological find, a false fertility idol manufactured in the 19th century. I marveled at Keanu Capulane's straining dress from her mythical number in the second movie, then discovered that it was stitched with actual 1930s and '30s wigs, "taken by elephants," and reconstructed — but was now as tight the actors could barely move. And I realized ID forgotten pretty much everything that happened in *Indy 2* ("the one with Sean Connery") and *Indy 3* ("the one with Steve Zahn and Cici").

Yating fans — of whom there were many at the exhibition — may bring a whole different perspective. I asked DeBorja whether the kids who joined excitedly at the vintage Harley ridden by Sheela Lubbock's character in *Indiana Jones and the Kingdom of the Crystal Skull* (2008) had even seen the original *Raiders*. Often they have, she said, thanks to a parent. "It's handed down by the dad, typically. They're excited by the adventure part of it."

The kids were excited, for sure — many played the interactive game, which involved solving puzzles on the handheld device or swiping it over physical features of the exhibit. In the gift shop, said DeBorja, they swapped up felt fedoras and plastic bullwhips. But were they being educated?

"Indiana Jones" doesn't boast any awe-inspiring anti-Hollywood artifacts. There's nothing to compare with, say, the Ames and Mary bells of the American Museum of Natural History, which are as atmospheric as my beloved (as much explored by Indy) Bar, for visitors who didn't mind the suggestion, in those narrow subterranean of the exhibit — which alternate

Indiana prop-pouch



"INDIANA JONES" IS AN ATTEMPT TO
MARRY HOLLYWOOD GLITZ
AND FAN NOSTALGIA
TO AN EDUCATIONAL MISSION.



with the larger, more-
devoted rooms — the
"real archaeology" was
illuminating enough.

The first educational segment, called
"Discovery Objects in Context," intro-
duced us to a group of "real-life Indy"p
who documented discoveries such as
Macha Picchi for early 20th-century
National Geographic, making them the
"scientific rock stars of their day."

After a spoken-disc explanation of
the painstaking process of deciphering
excavation and stratigraphy came a
section on "Decoding and Analysis."
Here we got to peruse a fantasy stela
bearing mysterious symbols, and to
learn how intrepid investigator Triton
Prodanowski decoded the glyphs of
the Maya. (Her process wasn't exactly
action-packed, but impressive all the
same.) A third section, paired with the
geophysical, nine-foot movie screen at Crystal
Ball, examined how archaeologists ex-
plain "the Unexplained," using the giant
geophysical of the Peruvian Nazca people
as an example.

Finally, "Local Archaeology:
Welcome Home" showed visitors the
fruit of digs in the Marlboro state. While
the familiar results were a bit under-
whelming — Native American stone
tools, blue and white 19th-century por-
ttery — they brought home the point that
archaeology isn't always about collect-
ing glittering prizes. Or about quipping,
dodging and shooting.

After it leaves Marlboro in September,
"Indiana Jones" will proceed to 11
more major sites in Europe, Asia and
Australia, said DeBorja. On each stop,
the "Local Archaeology" section will
be revamped to the globe-trotting exhibit
brings visitors "back home to where
[they] are."

It's only because of a lucky accident:
DeBorja added, that North Americans
have a chance to see the exhibit at El
Gasepeur, one of the three Marlboro
companies that recently teamed up to
form X3 Productions, has a strong track

record of creating
exciting and permanent
museum installations
from Singapore to Strasbourg.

"Indiana Jones" was designed spec-
ifically for such overseas markets, said
DeBorja, but "we wanted to open it to
our hometown."

So Americans who crave a glimpse
into George Lucas' treasure trove will
need to cross the border. The exhibit,
which takes about two hours to peruse
— unless, if you sink time into the sub-
stantial National Geographic video seg-
ments — offers both fun and learning
plenty to look at, even if it doesn't delve
particularly deep into the archaeological
process.

But then, that wasn't what I'd come
for. The "artifacts" that fascinated me
most was a Hollywood production
designer's architectural drawing of the
famous "rolling ball sequence" from the
Indiana opening. It featured cryptic in-
scriptions in quip, Al Finkelblau's
handwriting, such as "Clifford" type
structures, and (beside the temple's
face like entrance) "New Teeth to be
looked out on Impact."

The careful sketch, now eclipsed by
the filmic realization, was a reminder of
all the layers of teasing craftsmanship
that go into the look and feel of a movie
that cracks with us through the decades.
As cultural measurements go, Indiana isn't
Macha Picchi or the pyramids, but for
me, digging into those strata was worth
the price of admission. D

a Indiana Jones and the Adventure of
Archaeology news article September 18
in the Marlboro Science Center brochure
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Saints and Sinners

Theater review: Tenderloin

BY ELISABETH CREAN

The growing popularity of the annual Blackity Festival is one reason Tenderloiners ask, "How do you get there from here?" about the top, unincorporated village of Adams. And, for nearly 70 summers, music enthusiasts have quietly found their way to the central Vermont hamlet to enjoy classical concerts from piano students and world-renowned teachers at the Adams Music School. Last week, however, from the pews and pews, the theater company QuarryWorks provided a third destination to go.

Many theater troupes in Vermont make stage magic in all kinds of creatively converted structures — barns, churches, town halls. QuarryWorks performs in a fantastic venue: the Phillips Experimental Theatre, a true black-box space. Audience capacity is 50, and the "worst" seat in the house is just 10 paces from the stage.

QuarryWorks capitalizes on the considerable strengths of its environs for the annual *Tenderloin* (1960), the opening production of this summer's season. Excellent acoustics and sight lines draw the audience into the ensemble's energetic execution of playful tones and carnal comedy.

The play opens with a fiery sermon by the Reverend By Brock (it's New York City in the 1960s, and there's a whole *ham* a-swing going on). The Rev gets especially revved up about Manhattan's red-light district — "a present-day Sodom and Gomorrah!" — called the Tenderloin. Brothers and gambling and corruption, oh my! Doc Brock's preaching rattles the cops and jolts as the tale, as well as the hardworking "working girls."

Scandal-sheet reporter Tommy Howard joins the church choir with a covert mission to spy on the holy rollers. The shady suggester who profits nicely from the Tenderloin's vice wants Tommy to dig up dirt to use against Brock. But the pious pastor really does live on a spiritual life. He extols, in song, the joys of "Good Clean Fun" such as taffy pulls and warm hugs. Seriously, Tommy is shocked by the coarseness



of Brock and his parishioners, and he soon falls for sweet chorus member Laura. But his budding connection to the do-gooders conflicts with obligations to his bad-boy buds on the street. Battle lines surrounding the Tenderloin, once clear, begin to blur as newfound relationships take priority over principles.

Director Michael John Sacchidanand does a remarkable job employing an ensemble of 10 to cover the show's dozens of roles (*Tenderloin*'s Broadway premiere featured a 64-person cast). Only three lead actors play a single character: the preacher, reporter and cop. The other performers double and triple up as sinners and saints, wearing busy layers of black as they change costume elements between song-and-dance numbers.

Costumeur Charlie Churchill crafted

**DEMURE FEMALE
PARISHIONERS HITCH UP
LONG, BLACK SKIRTS TO
REVEAL RACY
FISHNETS,
AND PEEL BACK
BLACK LEOTARD TOPS
TO SHOW SCANTY
CAMISOLES.**

clever details that allow the actors to transform their appearance quickly and dramatically. Demure female parishioners hitch up long, black skirts to reveal racy fishnets, and pious black block leotardistas show scanty camisoles. Waller Church ladies become ladies of the evening. Changes take place quickly onstage, with performers sitting on stools facing away from the audience. Costless costume swaps happen

during the show, but Sacchidanand carefully orchestrates the dressing and undressing so it doesn't distract from the action. Tenderloin features some catchy tunes with a fun, 1960s-style flair. Music director Eliza Thomas on keyboards and Sean Barry on percussion skillfully render the score. They play from an upper level above and slightly behind the stage, which means the singers hear

them easily and project clearly above the instrumentation.

Whether singing or sermonizing, G. Richard Ames plays Rev Brock with power and conviction. His eyes beam with piety and his voice booms with righteousness. Ames' expressive, expansive bass vocals associate in the only sense.

Eric R. Hill, as Tommy, also has nice pipes, with a warm tone and lyrical technique. He paints a broad comic picture of his character, who wears under the strain of trying to manipulate both sides. With both Ames and Lynne Dumas, who plays Tommy's love interest, Laura, Dumas brings freshness and sincerity to her portrayal of Laura. And when she hikes up her skirt to become her bad-girl character, Margie, she makes quite the high-octane looker.

Part of the charm of this production is the diversity of the cast, many of whom have been performing at QuarryWorks for years. The ensemble sings in age from early twenties (going to AARP, member for a while now) Lucy Howard portrays gay-based ad girl Gerie with delicious funniness, seducing a pious John (played delightfully by Thomas Blank) by slipping him a mackay. Go, grandma!

If the quality test for the spring just has so far been your only reason for venturing to Adams, consider an evening at QuarryWorks. Most theatergoers come early and picnic in the idyllic setting. The Phillips experiment to smolder green: a quarry, now a lovely pond. (Another building on the site contains vintage photos detailing the mining history of the town, which could be called, oh yes, Sodom.) Picnic tables overlook the spectacular view. 850 baggery, however, or you know who will picnic on you. ☺

Q Theater: directed by Michael John Sacchidanand and produced by Frank Sacchidanand. QuarryWorks Phillips Experimental Theater at 125 Adams Street, Mount Vernon, July 31 through Sept. 11, 1990. Price: \$12 and \$14 at 2 p.m. free. Reservations: 335-5675. www.quarryworks.com/



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Dining With Judith and Julia

Publisher and sometime Vermonter Judith Jones celebrates 50 years of *Mastering the Art of French Cooking*

BY ALICE LEVITT

“When I was growing up, we didn’t talk about food at the table. It was sort of vulgar, like talking about sex at the table. We didn’t say, ‘Gus, pass,’” moaned publisher Judith Jones with much lucubrations.

It’s only natural that Jones, who has summited in Vermont her whole life and now spends each late spring through October in the Northeast Kingdom, should have a sense of humor about the stiffness of bygone food culture. After all, she helped bring American dining into the 20th century. *Anyone* who has seen the 2009 film *Julie & Julia* knows that the now 87-year-old Jones was the editor of publisher Alfred A. Knopf who rescued Julia Child’s classic tome *Mastering the Art of French Cooking* from the reject pile.

At a Seattle Day dinner in December honoring the book’s 50th anniversary, Jones recalled that Knopf executives complained, “If a book by that name sells, I’ll eat my hat.” She continued, “The men working at Knopf said, ‘Mrs. Child, no American woman wants to know this much.’”

Luckily for American gourmets, Jones and Child were right about the home cook’s hunger for knowledge. Another guest at the dinner, Montpelier-based food historian Jeff Roberts, talked about witnessing that shift. “When I entered in history, no one talked about food. Man, how things have changed,” he said in wonder. Though many credit the Food Network with the foodie-fiction of America, it could be argued that 50 years ago, *Mastering the Art of French*



THE MEN WORKING AT KNOFF SAID, “MRS. CHILD, NO AMERICAN WOMAN WANTS TO KNOW THIS MUCH.”

JUDITH JONES

Cooking fired one of the first shots in our nation’s culinary conquest.

Dressed in white, with aqua glass beads around her neck and subdued green eye shadow to match, petite Jones looked far too young to have logged kitchen time in Child’s early days. So it was a surprise when she told *Seven Days* that her father’s family used to travel by horse and buggy to visit family in the Rutland-Montpelier area.

“I’ve always had deep roots in Vermont,” Jones said, then described how her Geneva, Mass., relatives taught her the value of food. In Montpelier, Jones’ grandmother fed hungry “pojos” (poor people) during the Depression, advertising with a sign in a tree in front of her house that read “Friendly.” One of Jones’ aunts, married to a doctor, would stay late making his favorite foods while he

was on his rounds. “It was truly an act of love,” Jones said.

Despite her Vermont experiences, and a love affair with Persian food in the late 1960s and early ‘70s that paralleled Child’s, Jones had never worked on a cookbook before *Mastering the Art of French Cooking*. Instead, she’d made her name editing the works of John Hersey and John Updike and recasting another non-cook book from the rejected pile, Anne Frank’s *The Diary of a Young Girl*.

But food became the focus for Jones, now a Knopf senior editor and vice president. She’s shepherded works by cookbook luminaries such as James Beard, Madhur Jaffrey, Claudia Roden and Lidia Bastianich. Eventually Jones began writing cookbooks of her own, while her husband, Evans, did much of the work at their Vermont farm. Jones’ Brynteg farm is still one of 85 suppliers to USDA-certified Hardwick Beef, which distributes grass-fed beef all over the Northeast.

When Evans passed away in 1996, Jones took to the kitchen solo and produced her modern classic, 2009’s *The Pleasures of Cooking for One*. “[Dining] the whole act of eating, I don’t feel as alone as I might,” she told *Seven Days*.

In Vermont, Jones is far from alone. At the Seattle Day dinner held at Graceland’s Lakeside Inn, friends and family surrounded her, including Jones’ stepdaughters, Irwinway Duxne, a chef South Burlington culinary instructor and the event’s organizer. Also present was famed food writer Marion Barron,

COVER BY JEFFREY M. JONES © J.P. JONES

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Cooling Down

JAMAICAN IN THE JUNCTION. It's no longer "a woman's Uptown" at 39C Park Street in East Junction. Clothing and gift store Lily Bell's recently closed and a new tenant will arrive in soon, says the building's owner, SHARON SANDERS, who also owns the PARK PLACE Taverna further down the same driveway.

The real surprise is the type of business. Owners at the front of the new store, COOL HARBOR, advertise



Cool Harbor Sign

"original fingerlicking Jamaican jerk chicken" and Golden Rascal brand Jamaican beef patties. When asked about the prospect of East's first Caribbean restaurant, Sanders said she wasn't aware that Cool Harbors planned to sell food, only clothing and accessories. The new business owner, LARRY HADLEY, could not be reached for comment by press time. With a bit, hand-written signs advertising that Cool Harbors is "coming soon," we hope we won't have to wait long for jerk chicken in the Junction.

— A.L.

Crumbs

CHANGES AND CLOSINGS IN BURLINGTON AND BEYOND. Pans of steaks, smoothies and Vietnamese-style coffee are advised to head to **MAMA CAFE** while they still can. Owner **WENDY PATRICKSON** has listed the business for sale. "I took over [from Sep's Coffee & Tea] a year and a half ago. I'm 27 years old, with no business experience. I really wanted to own a cafe," she says.

Though the collection of influenced downtown Burlington spot is often full of coffee drinkers, and overflows with comedy fans at monthly open-mic nights, **Patrickson** says she realized running Papa simply wasn't her passion. "I want to move on," she says. "I realized I was ready to do other things. I think I'd like to get back to writing."

She says that for she's kept quiet about the sale, advertising only on Craigslist and by word of mouth. Local businesspeople have shown interest, but "I haven't sold

yet or anything," **Patrickson** says. She hopes whoever takes over will continue the popular comedy night.

— A.L.

Recently, hungry business leaders to **SABINE RITE OCEANVILLE** have encountered locked doors and a sign announcing the restaurant is now open only on weekends.

They shouldn't fear the worst. The change is temporary and occasioned by "a number of reasons," says assistant manager **ANDREW REGANO**. For one, the fish business is slower in



Devastatingly Delicious

MARY LOVES TO COOK

"Top up restaurants" have been hot in cities across the globe for more than a decade. Lolo Leffeb has made an international name for herself with her Los Angeles pop-up business, **Lolo Leffeb**. Always a little behind the times, Vermont is finally riding the trend of short-term, on-the-down-low restaurants, thanks to a new effort called **MARY LOVES TO COOK**.

The faces behind the downtown scene are founder owner **Barbender** entrepreneur **LARA WOOD**, of blog SOCCOOLKID.COM, and her husband, original **MARY LOVES TO COOK** chef **ANDREW HANSEN**, are in charge of drinks and food, respectively. Instead of settling down at a restaurant, the two are using their catering company to feed the public on a small scale and to serve whatever they choose, when and wherever they choose.

Usually close to a restaurant for the guests, but late this spring, **Mary Loves To Cook** moved around a little. It's a weekly event at the **HOBBS HOUSE** in Winooski. Each Wednesday starting at 5 p.m., **Mary Loves To Cook** serves up chicken to diners who make it to Main Street to grab their food on the go or stop in later to DJ Disco Plunkton. Last month, the bird was fried. This month, there are smoked chicken sandwiches and "dirty chicken wings." According to the company's website, marylovestocook.com/blogspot.com, "We get bored easily, so the menu changes every month."

This month, the team is also serving an international array of barbecue at the **HOBBS HOUSE**, a series of public but back-bash Thursday night dinners at the Food Place in Burlington. The Texas barbecue on July 7 included ultra tender brisket, pulled pork sandwiches with homemade pickles and slaw, smoky homemade sausages, and pickled watermelon, all served on white and white chocolate tablecloth. The Sweet tea and watermelon drinks were passed in order at the bar.

The whole spread was an appetizing preview of what the company could do when hired for private events. This week's food dinner at a New England style clubhouse. Next week, the series wraps up with a hunt.

Dinner hungry for more will soon have another way to taste the handcrafted fare. Within the next few weeks, **Mary Loves To Cook** will set up at the Sunday **WINE & MARKET** market. The addition on offer will change regularly. **Lara Wood**, Community Partnership president **JENNIFER BROWN**, says to expect something new. That makes us far from assemblage.

— A.L.



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Dining With Judith and Julia

who lives nearby when she's not at work in Washington, DC.

The dinner's first course arrived—and, as Jones, memories flooded back with it. No wonder, since Global Site Catering had prepared four courses from *Mastering the Art of French Cooking*. The entrée was a collection of three anise-pousses that were favorites of both Childs and Jones: "Cakes—very reminiscent to somewhere you should

and head manager of Jasper Hill Farm. When he rose to introduce three cheeses aged in his Greenbush cave, he received rockstar treatment, dusting boots and professions of love for his cheese from the mostly heterosexual-once diners.

Audience requests for a rerelease of Kohler's biggest hits — *Winniemore* — went unfilled, however. He explained that the late-winter season is currently off season. Instead, Kohler had broad-

Buyley Haines
Blue, the cellist's
signature outfit,
street and a scar blue
cheese. Servers pre-
sented simple green
cassata, onion rings
dressed with purple
and gold petals.
Dinner: tossed in
the blue cheese,
along with sharp-
but creamy Cabot's
clothbound cheddar
and Scholten Family
Farm's soft, mild
and wonderfully
smoky bloomy
ricotta Wedgwood.

After the meal, Jones sang Jinger Hiffa praises along with the other directors of Kehler's brother, Matsuo, who said, "Just like a great coach, he has a genius to bring things to their proper fruition. I don't know all the diseases, but he's never failed."

Julia Child's favorite dessert was the final course: Global Rita chocolate. These New

taken to heart Child's advice to do his own variation on the rich chocolate Bûche de Sabes (Queen of Sabes) cake. It's usually flavored with pulverized almonds and almond extract, but version contained anisette for a boozy, nut-flavored breeze.

Burros declared the cake delicious, but, in true French style, it was the taste of the butter that stole that show. Light, slightly sweet whipped cream and a dollop of some fresh wild strawberries.

Continued after the
classified section. PAGE 40



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at jamboes still stood out. Topped with a yellow pansy and multicolored flower petals, the tender chunks of meat were speckled with thyme and worked



圖 6-1-1 生理學與心理學

green drinks

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[1] The purpose of the proposed amendments is to ensure the DTPs

is changing the definition of first-*in-breakfast* by removing reference to the number of short-term lodging-room nights.

the general reader, the breadth of the conditions of self-enlightenment and for the purposes of facilitating the same will

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LEGAL [point]

Chief, Chief! Just when the Chief of the State of Vermont is about to retire, he is faced with a legal challenge. The Chief of the State of Vermont is about to retire, he is faced with a legal challenge. The Chief of the State of Vermont is about to retire, he is faced with a legal challenge.

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Win the Weekend of a Lifetime!

2 nights in deluxe accommodations
for you and a friend plus...
V.I.P. all-access passes to **BARRINGTON LEVY**
at Nectar's on Martha's Vineyard
on **AUGUST 28!**



THE ROCK & ROLLING SUMMER GETAWAY

TO...



**Martha's
Vineyard!**

www.nectarsmv.com

**SIGN
UP TO
WIN:**

at Nectar's (BURLINGTON)
Five Corners Variety (STOCK JUNCTION)
Pearl Street Beverage (BURLINGTON)
City Market (BURLINGTON)

OR ONLINE AT sevendaysvt.com
by August 9.

Grand prize drawing on Wednesday, August 17 at
8pm at Nectar's (Burlington). Must be present to win.



SEVEN DAYS
sevendaysvt.com

Meanwhile...

Check out the Rolling Rock
Rock & Rolling Concert Series
at Nectar's (BURLINGTON).

Fri July 15 **Love in Stockholm**
with Chappo

SEVEN DAYS JOBS

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN P.03 655-7000 EXT. 626
MICHELLE@SEVENDAYSVT.COM

Part-time Cook



The Converse Home in downtown Burlington is seeking an experienced cook to work every other weekend Saturday 6 a.m. to 2 p.m., and Sunday 9 a.m. — 6 p.m. The ideal candidate will have strong scratch cooking skills, speed, organization, and the ability to multitask. Must be a team player who enjoys providing quality customer service. Sendable certification a plus. Reply to karen@conversehome.com.

ULTRASONOGRAPHER

Porter Medical Center, a 25-bed community hospital located in Middlebury, VT, seeks a part-time or per diem Ultrasonographer to join our team of radiology professionals. Experience with OB/GYN Ultrasound and RDMS is preferred. Weekday schedule and no call required.

We invite you to apply to join a hospital in a picturesque setting with a low staff vacancy rate and a collegial staff that prides itself in delivering outstanding care to the patients we serve.

If you are interested in joining our team, please contact David Foster, Human Resources Manager, 802-388-8887, or by email dfoster@portermedical.org.

For more information on Porter Hospital, please visit our website at www.portermedical.org.

Porter Medical Center, Inc.

CHILD CARE

Flexibility,
experienced working
with children and a CDA,
AA or BA/BS in early
Childhood or related
field required.



For more information,
call, email or text
Jill Feltz at The
FirstCare Center
in South VT.
802-257-1000



INCREASE REVENUE

Substitute Teachers Burlington School District

Would you like to decide where and when you work? Would you like the opportunity to make a difference in education while earning competitive pay? If you have a minimum of a high school diploma, then you may already be qualified to be a substitute teacher!

Early Education Substitutes (EES) is excited to partner with Burlington School District to supply and manage a qualified substitute teacher workforce. Right now, EES is hiring substitutes in elementary and secondary classrooms to work at the Burlington School District.

Since 1993, Early Education Substitutes has been providing qualified, trained and background-checked substitute teachers to K-12 students in the United States and the United Kingdom through its EES network. We have filled nearly 1 million classroom and specialty roles with all-subject teachers in more than 100 schools.

Here are just a few of the benefits advantages of working with EES:

- **Hourly pay** — stability of wages, frequent paychecks — benefit depend — a time-saving convenience — quality jobs — doing for your future • **Flexible work schedule** — work when you want • **Performance of schools** — work where you want • **Schedule your assignments** — online or over the phone • **Be alerted of job openings** — the EES team monitors the most job search • **MyEES.com** — an easy-to-use website and application platform specifically for you • **Substitute teacher training and feedback** — at no cost to you

Human resources need a reliable high school diploma • **Engaging and Great Background Screen**, including the National Sex Offender Registry.

If you are interested in this opportunity, email kelly@kellyservices.com

Kelly Services Inc. is a Fortune 500 company headquartered in Troy, Mo., providing employment to more than 100,000 employees nationally, with calls including office services, information, computer, information technology, law services, marketing, legal services, education and health care. Kelly Services is an Equal Opportunity Employer supporting diversity at the workplace. Never an applicant for

**KELLY
SERVICES**



Senior Mechanical Engineer

Responsible for supervision and direction of daily activities of Mechanical Engineering Department of all firm's Shubling, Bennett Division located in Middlebury, VT. Includes project planning, design, management and inspection phases duties in wide range of facilities, oil-refining related facilities, oil-refining related facilities, forest management and management projects. Project management responsibilities include direct staff tasks, project scheduling, budget and contract administration and buy decisions in developing project outlined for Mechanical Engineering Department. PE required. USRD A Preferred. Compensation a plus. Competitive salary, excellent benefits, 401K program. EOE/DFW company

Visit our website at www.dubois-king.com.

Send resume to DuBois & King, Inc., P.O. Box 139, Middlebury, VT 05750, or by fax 802-738-4596, or email Human.Resource@dubois-king.com. No phone calls. EOE



southburlington
RECREATION & PARKS

Youth Soccer Coordinator

The South Burlington Recreation & Parks Department is seeking an energetic and self-motivated individual to coordinate its Fall Youth Soccer Programs. The position requires a person who can plan, organize and implement soccer programs and leagues for children in grades K-6. Responsibilities include planning, scheduling, coordinating volunteers, and the overall supervision of and positive interaction with children and parents. The position begins in mid-August and concludes at the end of October. Employment may lead to additional opportunities with the department. Deadline to apply is August 1.

To apply, complete an application or submit a resume referencing specific soccer program management. Applications can be obtained from our website

www.sburrecdept.com.

Send application or resume to

South Burlington Recreation & Parks,
575 Dorset St., S. Burlington, VT 05403.

The State of **Vermont**
for the people for the place for the possibilities

EXECUTIVE OFFICE MANAGER

Vermont Department of Health

Are you a creative, problem-solving individual, who enjoys improving business systems? The Vermont Department of Health has an opening in its Executive Office Manager to help support IT and provide operational support for 19 facilities devoted to public health throughout the state.

There is an exciting position that will offer the successful candidate an opportunity to be a part of improving the systems that support public health services in Vermont.

There is a full-time position with excellent benefits and a great working environment.

Please go to http://humanresources.vermont.gov/career_opport and apply to job posting #33703

The State of Vermont is an Equal Opportunity Employer



Northeastern Family Institute

Providing effective child, adult and adolescent services to Vermont's Children & Families

NFI Vermont is seeking

RESIDENTIAL COUNSELORS

one full-time and one part-time, for its Allenbrook Program in South Burlington. Allenbrook is a community-based group home for coed youths ages 13-18. Both positions offer a competitive salary, with the full-time position including 40 hours and an excellent benefit package. Weekend shifts are required.

Qualified candidates will possess a bachelor's degree and have experience working in residential care. Experience managing a household (cooking, maintenance, gardening, etc.) is highly desirable. Must have a valid driver's license and high energy level, and be able to pass a criminal background check.

Please submit cover letter and resume to:

Jennifer Snay
102 Allen Road
South Burlington, VT 05403
jennifersnay@nafi.com
No phone calls, please.

WWW.NAFI.COM



National Gardening Association

"Connecting People Plants and the Environment"

DATABASE/LIST ADMINISTRATOR

NGA is looking for a DB administrator that has both an attention to detail as well as business acumen to guide decision making based on list data. This position requires weekly email management, list management, and reporting and project management support for NGOs including seminars, web sites, online newsletters, on-line stores and grant programs across. The ideal candidate will have extensive database management experience.

Visit
www.garden.org/jobs
for more information
and instructions on
how to apply

SOCCER COACHES

Shelburne Community School

Girls and boys' coaches
needed. Positions available
immediately.

Season is Aug. 31-Oct. 21,
2011.

Contact Alan Hibben at
Amhibben@csu.org.



WCAX-TV is looking for a

GENERAL ASSIGNMENT REPORTER

The job includes some videography work. Looking for a bright self-starter individual who will take direction well. Job includes weekend dates. Television news-reporting experience preferred, but not required. Familiarity with Vermont a real plus. College degree, valid driver's license and good references are a must.

Send resume and cover letter to jobs@wcax.com,
in to WCAX-TV News, PO Box 4508, Burlington, VT 05408

No phone calls, please

Live-in Housemate

A gentleman with a developmental disability is seeking a caring, responsible, live-in companion. He currently has two other live-in companions supporting him in his 4-bedroom home in Burlington. One to three overnights and 10-20 day or evening hours per week.

Send letter of interest to:

Home Base, Inc.
119 Spruce St.
Burlington, VT 05401



THE NORTH FACE STORE
® NL SPORT

Sales Associate

(part time)

We are currently hiring for a part-time sales position. As a sales associate you will be providing customer service, describe development and maintenance of store standards, and must have the ability to lift and move product and stock merchandise as necessary. Qualified candidates must possess experience in a retail sales environment and a love of the outdoors. The ideal candidate will also be proficient in conversational French. Sales associates must consistently provide the highest standard of customer service while keeping focused on store objectives. As a member of the team you will enjoy:

- Competitive wages • Flexible work schedules • Great deals on gear
- Fun, friendly environment

Applicants should bring a resume in person to our downtown retail location at 210 College Street, Burlington, VT.

PRIVATE DUTY COORDINATOR Central Vermont Home Health and Hospice

We are seeking a Coordinator to manage our Private Duty Program which provides services to assist individuals with their personal care needs, housekeeping, shopping and errands as well as response and companionship. Responsibilities include effective management of the program working with ongoing recruitment of care providers, performing client assessments, developing care plans and reworking the program. The ideal candidate will be a VT LPN or RN with at least three years of clinical experience. Must have excellent communication skills, an entrepreneurial spirit, and be self-directed.

Apply in person or mail your resume to 408 Granger Rd., Barre VT 05644, or email your resume to hr@cvhh.org. EOE



Central Vermont Home Health and Hospice
408 Granger Road, Barre, VT 05644

...Because there's no place like home

Bring for all positions including directors, leaders 4 benefits is looking for motivated, flexible team players to join our growing

childcare team

in Dorset, Windsor, Stowe and South Burlington locations. Must have experience, education and a license of interest. Pay based on education and experience. Contact Kristie at kristie@cvhh.org



Expand Hip Hop Dance Teacher

Private and in-school positions available. 10-15 hrs/week. \$12-15/hr. Must be 18+. Send resume to: info@newdancemusic.com

Castleton

A VERMONT STATE COLLEGE

Make a difference

Founded in 1913 Castleton is a college community that values personal interaction with students and among staff and peers. Your work will be appreciated here. You can help to make a difference in the lives of our students and for the benefit of Vermont.

Part-time Biology Laboratory Assistant

Castleton State College is seeking applications for a part-time Biology Laboratory Assistant to provide support for biology laboratory courses in the Department of Natural Sciences. Courses will include but are not limited to: Microbiology (three sections in Spring) and Molecular Biology and Evolution (two sections in Spring). Duties include preparing specimens and chemical solutions, calibrating lab equipment including balances, maintaining and updating laboratory equipment, proper handling of hazardous chemicals and ensuring the laboratory and prep areas are well stocked and organized. Must be flexible, energetic and a team player. A bachelor's degree in biology or microbiology is required, but a master's degree and/or experience with molecular biology is also preferred.

Position: 25 hours per week, academic calendar. Hourly rate: \$12.50. The VSC-Castle State College is an equal opportunity employer. The position is located in the VSC-UPN (University Park) building. Resumes will be accepted until the position is filled. Send your resume to: hr@castleton.edu or in person to the Office of Human Resources.

Office of Human Resources
Castleton State College
Castleton, VT 05745
www.castleton.edu

Castleton State College is an Equal Opportunity Employer

BURLINGTON Kids

Private • Home • Daycare

Assistant Directors and Care Staff

The Burlington Kids program seeks creative, enthusiastic individuals to work as after-school programs for the 2011-2012 school year. We need dedicated educators and leaders professionally with a passion for teaching, organizing, leading, and inspiring for the children of our community.

There are part-time positions working with students from through the after-school, 12:30 hours each week. Work begins on August 24.

To apply please send a cover letter and a resume to:

Holly Jones
Office Expanded Learning Opportunities
hjones@burlingtonkids.org

Vermont Network

Against Domestic and Sexual Violence

The Vermont Network Against Domestic Violence is seeking a

Financial Services Coordinator

to manage external operations. Duties include payroll, accounts receivable, accounts payable, grant management and additional office coordination duties. This is a part-time position (15 hours/week) with a competitive salary and benefits package.

Qualifications include:

- Minimum three years' bookkeeping or accounting experience using QuickBooks and spreadsheet computer programs and in a non-profit organization
- Experience in budgeting, including planning and evaluation
- Commitment to working in a non-profit organization that seeks to end violence against women

Send a cover letter and resume by email to hr@vtnetwork.org. Applications will be accepted through 5 p.m. on August 5, 2011. More information on the Vermont Network is available at our website: www.vtnetwork.org

The Vermont Network Against Domestic and Sexual Violence does not discriminate based on race, gender, sexual orientation, religion, age, national origin, disability or veteran status.

ADAMS COUNTY HOME HEALTH AND HOSPICE

WE ARE OFFERING A \$1000 SIGN-ON BONUS FOR THESE POSITIONS!

HOSPICE RN/FULL TIME: is full-time position is available in our hospice/palliative care program. This is a clinically challenging job where all your skills are needed. It is a tremendously rewarding career opportunity. Hospice/palliative care experience is preferred.

COMMUNITY HEALTH NURSE: A full-time nursing position, which is a rewarding job it means the right candidate allowing for your own patient assignment, the desire to focus on your patient and the independence your experience has prepared you for. Two years' medical surgical experience strongly desired and current VT RN license.

PHYSICAL THERAPIST/40 HOURS PER WEEK: Are you ready to give your patient your undivided attention? Prior PT experience in adult/PT rehabilitation.

WEEKEND COMMUNITY HEALTH NURSE: To work scheduled and on call hours, generous hourly differential. Shift begins Friday at 4 p.m. and ends Monday at 8 a.m.

For your immediate consideration, please send resume to: employment@adamscounty.org, or directly to: ACH-HQ, PO BOX 354, MEDFORD, VT 05753 (Box) 888-7999

VISIT US AT: www.chhh.org

Executive Director

600 House of Central Vermont/Washington
County Unit for Special Investigations

Full-time Executive Director for municipal, child abuse, and county and regional investigations and providing services to children, their families, and victims of sexual and child abuse. Director is responsible for the fiscal and operational management of the organization, supervision of staff and working with law enforcement, health resources, State, community and developmental resources of the organization. Director is the primary liaison between the organization and governmental agencies, child abuse partners, the court system and the public.

For more information, go to July 15, 2011 to
Kerrie Greig, 600 House of Central Vermont
30 Summer St., Barre, VT 05648.

spherion

working and staffing solutions

First Shift Manufacturing/Warehouse

Spherion is seeking out all candidates for temporary employment with Green Mountain Coffee Roasters in Shelburne, VT. PC skills preferred. Must have the ability to work standing and in a fast pace. Good math skills and accuracy required. Pay rate \$10 per hour. Benefits available. Apply now by completing our online application at www.spherion.com/vt. When prompted for a Quick Apply Order Code, enter 50000000.

EnSave, Inc., American leading environmental energy efficiency firm, are to an ambitious, transaction sales professional to help grow our business from our Richmond, VT, headquarters. Experience in the energy industry is a plus, and strong

sales professional

organizational and communication skills are a must. Please visit www.enso.com/job-opportunities.html for a job description and details on how to apply.

EnSave



Middlebury

Come build your future at Middlebury College!

Assistant Director, Annual Giving

The Annual Fund supports every student, professor, program, and department on campus. It provides the flexibility to support ongoing discretionary needs and new educational and operational needs. It helps to bridge the gap between the value and cost of educating a student and the compensation for faculty staff—no matter the size. Gifts solicitation helps build successful people, raise the standards of the world, and contribute back to the place where the environmental and environmental education College prepares its students to thrive. Research and pressing challenges and to recognize and develop our opportunities. The Assistant Director of Annual Giving oversees these gifts and solicits Middlebury students to leadership-level annual fund.

Qualifications

Bachelor's degree required. 3-5 years of experience in development or student fund. Knowledge of computer systems including relational databases and Microsoft Office. Excellent writing and public speaking skills. Ability to motivate and manage students and contact individuals that will be working with students in necessary. Must handle confidential materials with discretion. Travel required.

Why work for us?

Middlebury College employees enjoy a high quality of life with excellent compensation, competitive health benefits, life, disability, retirement and vision benefits and educational assistance programs. As the best largest employer of Vermont and universities with operations on the campus. Middlebury College is one of its most valuable assets. Thus the college is fully committed to the success and development of its employees.

Middlebury College is committed to bringing diverse faculty and staff to complement the increasing diversity of the student body.

Simply please visit <http://apply.middlebury.edu>

Middlebury College, an Equal Opportunity Employer

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twittering
JOBS!



follow us for the newest
twitter.com/SevenDaysJobs

Lamelle Community Connections is a designated provider of developmental and/or social skills interventions. We currently have the following opportunities available:

Clinical Director

Lamelle Community Connections is seeking to fill the position of Clinical Director. Primary responsibilities include day to day supervision, coaching, training, consulting and the provision of clinical support to staff. Staff on appropriate clinical evaluation, diagnosis, behavioral and treatment plans, interventions and case management of individual community members, and the delivery of coordinated and integrated care. The Clinical Director will work closely with our Community Partners to provide the appropriate services. The ideal candidate will possess strong leadership skills as well as the ability to work well in a team environment. Strong supervisory, management and organizational skills are required. A master's degree in psychology or social work, counseling or related field with a minimum of 5 years experience working with children and adults is required. Wages and state mental health license is required. Send your resume to Director of Human Resources, LLC, 70 Kent St., Montpelier, VT 05602 or email to personnel@lamelle.org

Substitute Residential Position

Lamelle Community Connections has an immediate opening for an on-call substitute position in our group home, which is located in Johnson, VT. This position works as part of our team to maintain a caring and therapeutic environment for our residents. Responsibilities include implementing individual treatment plans, documentation to meet standards for licensing and funding. Flexible scheduling required. Send your resume to Director of Human Resources, LLC, 70 Kent St., Montpelier, VT 05602 or email to personnel@lamelle.org

Access Case Manager

Lamelle Community Connections Children, Youth and Family program is seeking to fill the position of Access Case Manager. The Access Case Manager provides consistent services for children and adolescents who have emotional/behavioral challenges. These children have significant issues associated with life in the home, school and community. The Access Case Manager will provide positive case planning for a variety of problems, behaviors, and involvement planning in a home, school or community setting. The ability to work withable students depending on family needs is required. Bachelor's degree required. Send your resume to Director of Human Resources, LLC, 70 Kent St., Montpelier, VT 05602 or email to personnel@lamelle.org

Behavior Interventionists

Lamelle Community Connections has several openings for the position of Behavior Interventionist. These positions are full time, year round and after school hours. The Behavior Interventionist is responsible for the implementation of individualized behavior intervention plans for children who have developmental disabilities and/or emotional/behavioral disorders in a school and community setting. A bachelor's degree is required with a minimum of two years in field experience. Send your resume to Director of Human Resources, LLC, 70 Kent St., Montpelier, VT 05602 or email to personnel@lamelle.org

Equal Opportunity Employer



Town Administrator Underhill, Vermont

The Town of Underhill, Vt., (pop. 3000), located in northwest Vermont at the foot of Mt. Mansfield, seeks a highly responsible and collaborative town administrator. The town administrator is the principal liaison and support person for the three-member selectboard and assists the board's general administration of the Town. His or her day-to-day responsibilities include oversight and management of meetings, presentation of decisions to external audiences, and coordination with the Town's elected and appointed officials. The position is part-time (20 hours per week) and the salary range is \$20,000 to \$25,000 with excellent benefits. A detailed job description is available at www.underhillvt.gov/Open Positions.

The successful candidate will have five to 10 years of administrative experience in a municipal or non-profit/academic organization, excellent oral and written communication skills, planning and organizing expertise, and will work well independently. Bachelor's degree preferred.

To apply, please send a cover letter, resume, and three references to Underhill Town Administrator Search at VLCT, 64 Main Street, Wardsburg, VT 05642.

You may also email your application to cherrytan@vlct.org, web Underhill Town Administrator in the subject line. Application review will begin on August 15, 2011.

The town of Underhill is an equal opportunity employer.

SafeSpace Co-Coordinator

at RUI21 Community Center

RUI21 is hiring a SafeSpace Program Coordinator/Co-ordinator to help coordinate the SafeSpace Advisory and Educative programs. The Advisory/Co-ordinator will ensure that high quality, safe and age-appropriate services are provided to help in the physical, emotional, spiritual and religious survivors of violence and discrimination. This position also involves providing training such as management, grant-writing, public speaking and others, and other coordination duties.

Experience in victimization and LGBTQ advocacy and program coordination preferred. Knowledge about domestic and/or sexual violence, experience working with the LGBTQ community, and a model for the human service field or equivalent experience required.

People from diverse communities are strongly encouraged to apply.

Please send resume and cover letter by August 10, SafeSpace @ RUI21 Community Center, 20 Wacoos Falls Way, Suite 102, Wacoos, VT 05404, or email to recruiting@rui21.org.



Meet A Fun And Exciting Career With The WCAX-TV News Department!

WCAX-TV is looking for a

PART-TIME NEW MEDIA COORDINATOR

This position is perfect for a highly organized, detail oriented individual who has knowledge of web technology and marketing practices. The individual will be responsible for various operations that keep the new media department and its clients running smoothly and efficient. Key responsibilities include client meeting and communications, website development, placement and scheduling, scheduling and coordination of appointments and events, creating and managing reports and sending them to clients as well as other creative support functions.

Please submit resume to jake@wcax.com.

No phone calls, please

eCommerce Store Manager

Resolution Inc. immediate opening for an eCommerce Store Manager. We are looking for successful retail management experience, strong sales and strong ability to succeed in the success of the company. The duties include managing product information development and development and maintenance of new store features and other content and other changes. Will require a performance of design, change to meet client. Strategic thinking, customer service, management, and professional management responsibilities and other duties. Will be a critical role management experience a strong plus.

Resolution Inc. is a Vermont based company that helps organizations build their brands online. Our comprehensive enterprise solutions include design and development, online marketing, product development, marketing, customer service and fulfillment. Clients include brands such as PepsiCo, the Home Community for Discovery Channel, Star Trek, ABC, and the Science TV.

Visit www.resolutioninc.com under the Home & Press section for full details on this opportunity. Please email resume and a cover letter to jake@wcax.com.

NOTHING ENDURED, NOTHING WAS EVER
RESOLUTION INC. IS AN EQUAL OPPORTUNITY EMPLOYER

LNA

Full- and part-time
Day Shift

STAFF

**NURSES (LPN
OR RN)**

Part-time Evening Shift

Wake Robin, Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors. Wake Robin provides high quality nursing care in a first-class, residential and long-term care environment while maintaining a strong sense of "home." Wake Robin offers an opportunity to build strong relationships with staff and residents in a dynamic community setting. We have openings for entry level weekend, day and evening positions.

Interested candidates please email hr@wake-robin.com or fax your resume with cover letter to HR, (802) 284-5146. EOE

WakeRobin



City of South Burlington | 575 Dorset St. | South Burlington, VT 05403 | 802-648-4718

Assistant City Clerk

Grade/Salary Grade 5/531,763.86 DOQ/E, EOE/AA

The City of South Burlington needs an energetic, team-oriented and organized individual with the highest ethical standards and integrity to fill the position of Assistant City Clerk.

The Assistant City Clerk is responsible for a moderately complex administrative, clerical and customer position requiring the highest level of accuracy, integrity and considerable contact with the general public. The successful applicant must communicate effectively, have knowledge of routine office duties and be proficient in Word, Excel and Access.

Minimum requirements are an associate's degree or at least two years' experience in an office setting.

Please send a cover letter, resume and three references by July 27 to City of South Burlington, Human Resources Dept., 575 Dorset St., South Burlington, VT 05403, or email to jake@wcax.com.

HOYLE, TANNER & ASSOCIATES INC. provides national consulting engineering services with offices in the Northeast, Florida and Virginia, and is seeking the following professionals for our Burlington, VT, office:

SENIOR ENVIRONMENTAL ENGINEER — PROJECT MANAGER
Experienced engineer with a minimum of five years of project management and design experience in civil and environmental water, wastewater and environmental management projects. This highly responsible position involves the coordination of all environmental engineering and design services and the management of all project costs. The successful candidate will have a minimum of five years of experience in the design and construction of water treatment, wastewater treatment, and solid waste management facilities. A BS in Civil or Environmental Engineering is required. MSCE preferred. **Senior Civil Engineer** EOE M/F/V

ENVIRONMENTAL ENGINEER Entry-level to five years experience in design of municipal water treatment and wastewater systems. Knowledge of hydraulic and process design software as well as good communication, organizational and problem solving skills is a must. Candidates should possess strong computer capabilities including AutoCAD, EIT and GIS. **Senior Civil Engineer** EOE M/F/V

Hoyle, Tanner & Associates, Inc. offers a competitive salary and benefits package. We hope that the opportunity to work on exciting projects will challenge you and provide a great career opportunity.

Please send resume citing entry code to: **HOYLE, TANNER & ASSOCIATES, INC.**
130 State St., Burlington, VT 05401 or via e-mail to: hr@hoyletanner.com. Entry fee is \$60. 408-4138
HOYLE, TANNER & ASSOCIATES, INC. is an Equal Opportunity Employer.

Hoyle, Tanner
CONSULTING ENGINEERS

Senior SCADA/ Controls Engineer

Production Project Engineer

QA Engineer

Web Application Developer

Field Service Engineers

Draeger supplies turnkey technology solutions to commercial and utility-scale solar photovoltaic (PV) power producers that improve the efficiency and profitability of their systems. Our leading-edge hardware, software and professional services have earned us a reputation as the premier solar monitoring provider in North America.

As a result of

our rapid growth, we have immediate openings for talented individuals with a passion for renewable energy and innovative technology to help us develop and market the next generation of solar PV monitoring solutions.

Draeger's headquarters offer a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, bike trails, restaurants, shops and other local attractions that have earned Burlington, VT., the reputation of being the healthiest and most livable city in the US.

We understand the need to balance work with personal time and offer a well rounded benefit and compensation package.

Please visit us at
www.draegerlabs.com/careers/jobs



DRAEGER
LABORATORIES

Don't contact a Dräger sales rep



REACH UP CASE MANAGER

The Vermont Refugee Resettlement Program, a field office of the U.S. Commission for Refugees and Immigrants, seeks a committed professional to join our Case Management Department. Full time employment with excellent benefits.

The Reach Up Case Manager will be responsible for supporting newly arriving refugee families in reaching self-sufficiency. Their experience with social service provision for refugee populations is important. Bilingual ability, especially Spanish, preferred. Duties include regular in person contact and online reporting. See full job posting at www.vrcr.org.

VERRUGCR is an equal opportunity employer. Women and minorities are encouraged to apply. If you're a self-starter with cover letter describing your interest, qualifications and salary history in Human Resources, U2333, 2221 Crystal City Dr., Suite 200 Arlington, VA 22202-1217 or hr@vrcr.org. For email submissions, please your name and the position in the subject line.



**Land a
great job
with
SEVEN DAYS**
www.sevendaysvt.com

VT Kids
kids.vt.gov

Kids VT is seeking an experienced, full-time volunteer to help with the program. The successful candidate will be responsible for helping children with their homework, reading, and other educational activities. If you are interested in becoming a volunteer, please contact the program manager at volunteer@kids.vt.gov or call 802-241-1234.

Cathy Kaban, Publisher, Kids VT
PO Box 1184, Burlington, VT 05402
or email to cathy@kidsvt.com.

or phone call at 802-241-1234



Lund Family Center

Lund Family Center is a nonprofit agency that has provided services to families throughout VT for the past 125 years. Lund is currently seeking a motivated, flexible, and dynamic individual with a keen interest in working with children and families for the following position in our early childhood education center:

Childcare Teacher

Full time position in a STAR accredited Reggio inspired infant/toddler or enter working with a dedicated and passionate team of professionals. Qualified candidates for this will share our commitment to helping families at risk thrive, and will have experience working with children birth - three years old CDA or college degree in early childhood education or related field required. Experience working in a Reggio inspired environment desired. Lund offers a generous benefits package that includes opportunities for professional development and extensive time off accrual.

Please submit cover letter and resume to:
Jamie Tourangeau, HR Manager, Lund Family Center,
PO Box 4009, Burlington, VT 05406-0009
fax (802) 861-6460
email jamie@lundfamilycenter.org.

Castleton

A VERMONT STATE COLLEGE

Make a difference

Founded in 2003, Castleton is a college community that values personal and social work with students and among colleagues. Your work will be appreciated here. You can help to make a difference in the lives of our students and for the benefit of Vermont.

Coordinator of the College's CHANGE Initiative

Castleton State College seeks an individual to serve as the Coordinator of the College's CHANGE Initiative. CHANGE (Creating, Hearing, Advancing and Nurturing Gender Equity) is a campus-wide collaboration of faculty, staff, administrators and students with the goal of promoting gender equity in all its forms. The CHANGE Initiative is responsible for educational programming designed to reduce problems such as sexual assault, sexual harassment, relationship violence, and stalking.

Applicants degree in appropriate discipline such as women and gender studies, sociology, psychology, health sciences, criminal justice or social work, or a combination of education and experience from which comparable knowledge and skills are acquired. Preference will be given to those who have experience in areas addressing gender equity, academic or administrative staff those with a passion for these issues, but no experience will be considered. This position is perfect for someone who's career is established progressing with the use of social change.

Salary for this full-time, 10-month position is within the VSC Grade 10 salary range plus an excellent benefit package. This position is also included in the VSC UP FINE Bargaining Unit. Applications will be accepted until the position is filled. Send letter of application, resume and references to:

Office of Human Resources
Castleton State College
Castleton VT 05735

Castleton State College is an Equal Opportunity Employer

Like babies and moms?

Local lactation consultants/ breastpump rental station looking for long term, part time help. Work from your home in



Burlington. Flexible scheduling. Must have daytime availability and be reachable by phone. Knowledge of breastfeeding helpful. If you have interest and are friendly, good with people and have a clean, neat and organized place to meet with customers, send letter, resume and references to: kbrock57@gmail.com.

Are you interested in expanding your horizons in the dentistry field? Are you a team player with a great attitude? Do you thrive in a diverse, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated

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Are you a college graduate looking to begin or continue a career in higher education? Do you have experience with teaching, tutoring, or correcting young adults? Is this highly rewarding job you will serve as a tutor to students on academic probation, under the guidance of an experienced and dedicated program coordinator. Job responsibilities will include direct student services, administrative tasks, and program development and evaluation.

CLIENT SERVICES SUPERVISOR

The Student Financial Planning Office is seeking a full-time Client Services Supervisor to oversee the front desk operations. Duties include supervision of one other employee, processing of student grant information, ensuring that all phone calls and emails are responded to in a timely, friendly, and efficient manner, as well as data entry and ordering office supplies. Experience working within a financial and office environment and/or computer, skills a plus.

Please visit our website: www.norwich.edu/jobs for further information and how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and before school/sports for eligible employees and their family members.

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Help us enhance our patient care environment. We are seeking to recruit our staff to patient care opportunities with excellent pay and benefits. We'll send you the info, call for more information about: Registered RNs Psychiatric Nurse I—Salary Range \$27.15 to \$32.34 per hour; Psychiatric Technician—Temporary, opportunity by entry level to gain our record keeping team. Provide direct patient care under supervision of nurse. Benefits available to full-time employees. These positions will be a permanent classified employee. Training and career advancement opportunities. Salary and benefits based on the third shift available in the state hospital.

For more information, call (802) 281-7020. Widespread Applications accepted online only through State of Vermont website ATTACHMENT.DIRECTOR. Open until filled.



VERMONT INFORMATION TECHNOLOGY LEADERS

PROJECT MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is a non-profit organization based in Montpelier that helps Vermont's health care providers implement and use health information technology. VITL is seeking a project manager to assist with two major statewide initiatives: Connecting hospitals and clinics to the Vermont Health Information Exchange (VHIE), and implementing the Vermont Blueprint for Health, a statewide partnership to improve health and the health care system for Vermonters with chronic conditions. The project manager is in expert in project management and will be assigned to high-risk and complex projects. The project manager will work with VITL's customers who are hospitals and physician practices, requiring the project manager to have knowledge of the health care system in order to successfully interact with health care providers and administrators. A minimum of five years of project management professional or 7-10 years of relevant work experience are required. This is a full-time position offering a competitive salary and benefits. Email resume, cover letter and contact information for at least three references to hr@vitl.net. No phone calls, please.

Line Cooks

Skyl Burgers in Burlington is looking with a new job and excited summer hours

Hiring immediately. Must have 2+ years line experience and be able to stay calm under pressure.

If you would like to work in great food, with friends, respectfully meet your resume and references to:

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Located in the Green Mountains of central Vermont and first established in 1896, Union Mutual of Vermont Companies have been providing quality insurance products for more than 120 years. Our focus is on providing superior customer service "second to none," and our employees are an integral part of our success.

We are seeking an inside licensed Auto Claims Adjuster for our home office in Montpelier. The qualified candidate will hold a current adjuster's license with 2+ years of experience, and possess excellent written and verbal communication skills. Duties will include policyholder and claimant contact, investigation and settlement of auto physical damage and bodily injury claims.

We offer a challenging position in a professional working environment with competitive salary and excellent benefits, including health and dental insurance, pension and 401(k) plans. Qualified candidates are encouraged to submit in strict confidence a resume with cover letter to:



Union Mutual of Vermont Companies
Attn: Human Resources
PO Box 91
Montpelier, Vermont office or
or email to recruiting@umv.com

We are an equal opportunity employer.

Cost Accountant

Cabot Creamery makers of the World's Finest Cheddar Cheese are on immediate seeking in their accounting department located in Cabot, VT. The successful applicant must be able to work in a fast-paced, high energy environment while prioritizing and juggling multiple projects to meet deadlines. Other critical skills required are the ability to work independently as well as a team member, strong interpersonal communication, deductive reasoning and strong attention to detail as well as math.

This position will identify and analyze variances, participate in the financial close, prepare cost journal entries, update data for use in reporting, prepare monthly analysis and participate in production inventory and cost improvements. Excellent data entry and computer skills are necessary and knowledge of AS 400 is highly desirable. The educational requirements include a minimum of a bachelor's degree in business.

Cabot offers a competitive wage, medical and 401(k) plans. Please apply in person or send resume to:

Human Resources Department

Cabot Creamery

One Home Farm Way

Montpelier, VT 05602

Phone: (802) 583-3992

Fax: (802) 583-2173

Email: jobs@cabotcheese.com



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Professional experience in bicycle mechanics a must. Excellent candidate would also have ski and snowboard service experience. Basic bike tools are required.

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Send letter and resume to David Whitaker, david@skirack.com

SKIRACK

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Part-time bus monitors needed to ride the CCTA buses each morning and afternoon when students are in school. Approx. 4 hrs/day, 7 to 9 a.m., and 2:30 to 4:30 p.m. Start date: 9/1/11.

Food Service Worker

Full-time position involving all aspects of food preparation and production, service and clean-up. Will create and prepare menu that reflects both a variety and understanding of nutritious meals for kids, will engage in taste tests to introduce new menu items, must be able to incorporate fruit and vegetable offerings that align with CNK and HUSAC guidelines. Must have a minimum of five years experience in food service or related industry. High school diploma with some college preferred. Start mid-August.

Visit Burlington School District website, www.bsdvt.org, and click on jobs for more details.

Burlington School District
Deborah Cox, Human Resources
150 Colchester Ave.
Burlington, VT 05401

deco@bsdvt.org

EOE

Property and Casualty Claims Representative

This position will serve the municipal members of the VCLT Property and Casualty Inter-municipal Fund (VCLT PACIF) handling property liability and automobile claims. The successful candidate will conduct investigations and site evaluations, determine liability, attend mediations, negotiate settlements, interpret policies, set reserves, and prepare required forms and reports.

VT Property and Casualty Adjuster license required. A bachelor's degree or equivalent plus two years' insurance claims experience and in-depth knowledge of property, liability and automobile insurance principles required. Basic knowledge of general insurance principles preferred. Superior communication and negotiation skills and ability to analyze information required. Valid Vermont driver's license required for in-state travel. AIC or CPIC designation is a plus.

VCLT is a great place to work, offering a convenient Montpelier location and excellent total compensation package, including two health insurance options, retirement chosen with up to 12.1% total employer contribution, and more.

Please submit cover letter and resume online to jobs.vclt.org, or mail cover letter and resume to the Vermont League of Cities and Towns, Human Resources, 89 Main St., Suite 4, Montpelier, VT 05602, or send a fax to (802) 229-9112.



Grants Writer and Administrator

The Boys & Girls Club of Burlington seeks an experienced Grant Writer and Administrator to work closely with the Executive Director, the Board of Directors and the Director of Development to ensure adequate funding is secured to support the mission of the Club. The Grant Writer and Administrator is empowered by the Director of Development. The successful candidate will conduct the full range of activities required to research, prepare, submit and manage grant proposals to foundations, corporations and government agencies. Additional responsibilities include expense and report tracking and stewardship of existing grant funds. Requirements include a bachelor's degree and a proven track record involving grant research, writing and administration; the ability to provide timely advice and information regarding funding opportunities, requirements and procedures; and the ability to resolve issues with numerous funding agencies and manage the associated report and reporting.

The Boys & Girls Club of Burlington is able to provide a competitive salary and benefits for this full time position.

Candidates should send cover letters and resumes in strict confidence to: mcclafferty@bqcl.org or mail to: 82 Oak St., Burlington, VT 05401.

The Boys & Girls Club of Burlington is an Equal Opportunity Employer.

Communications Assistant

The Institute for Sustainable Communities (ISC) is an international nonprofit web development in Montpelier, VT, seeking a Communications Assistant. This individual will work with a range of individuals, including writers, journalists, print, internet, social media, video and photographers and must have strong administrative, technical, writing, design and editing skills. If the opportunity to support communications fundraising and projects interests in a dynamic, open office environment, please email your resume and cover letter to info@iscvt.org, or call 802-249-7474 for more information and a telephone interview. ISC is an Equal Opportunity Employer.



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Write to: John@VermontElectric.com or call 802-807-8078.



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www.farrellvending.com

HowardCenter

Shared Living Provider Opportunities

HowardCenter's Shared Living Provider program matches people with developmental disabilities with individuals, couples or families to provide home, day to day assistance and individualized support needs.

SEEKING A CREATIVE AND PERSISTENT SINGLE WOMAN OR COUPLE to share their home with a 16 year old young woman on the autism spectrum. She enjoys Japanese Anime, being a good friend, school, dogs and horses. She has a proven track record with challenging behaviors and can set clear boundaries and expectations. Generous, honest, fair, helpful, compassionate, support team and maybe budget provided. Major location. 455-4206.

ACTIVE 32-YEAR-OLD WOMAN who is educated, experienced, responsible, capable, single, person without children being at home, who is looking for a professional day at home career. Ideal home is located in rural Chittenden County. Location: Chittenden, Rutland, Bellows Falls, etc. (and will accept any preferable location) day and night services. Knowledge of PTSD and its assisting mental health desired. Annual fee: free. Support of \$100-200 combined with each hour through budget made this exciting professional opportunity. View resume: 455-4206.

KIND-HEARTED YOUNG MAN interested in volunteer activities. Follow an routine and own schedule. Good for your next school schedule, complete aligned + monthly hour and based payment. Comprehensive training given. Must be comfortable with personal information communication. Martin/Kellison 455-6571

INDIVIDUAL OR COUPLE sought to provide a living home for an 11 year old girl with developmental and behavioral disabilities. Budget through Shattuck. Provider must enjoy outdoor activities and everything positive. She does best with care and consistent, caring professionals who understand. Minneapolis/Minnesota, 455-6571

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Administrative Assistant Extraordinaire

Temporary Position: 24-30 hours per week

We are a very busy office and we need your administrative skills: help with filing and phone calls, and assistance with various projects. You will also be providing general administrative support for the Unit Manager. You must have excellent keyboard skills and a sharp eye for detail and accuracy. You should also have experience with various computer applications including spreadsheets, interesting work and energetic team. Position is open immediately and is located in Waterbury, VT.

Please send your cover letter and resume to: hr@vtstate.edu or mail to: VT. Education Unit, 60 Manager, PO Box 13, Waterbury, VT 05676.

No phone calls or emails.



Warehouse Manager

April Cornell is looking for a highly motivated self starter to be our warehouse manager in Burlington, VT. The job includes managing warehouse operations for the U.S. plus overseeing all inventory activities in our third party Canadian distribution center and seven retail stores. Our responsibilities include receiving, picking, packing and shipping of product, and inventory control and management of the warehouse staff. Strong computer experience with inventory database systems is essential. Salary and benefits 12033.

Reply to chadlene@aprilcornellbuildings.com

NETWORK SYSTEMS ENGINEER

Union Bank is a growing, financially sound, independent community bank. We are seeking an experienced Network Systems Engineer for our Information Systems Department located in our Montpelier, VT main office.

Responsibilities include providing proactive and reactive support and administration of the bank's network infrastructure including firewalls, routers, and multi-tier switching, overall network design, corporate servers, PC maintenance, and telecommunications equipment. Individual must be proficient with routers, firewalls, and switches utilized by the bank. An individual must also be proficient with all operating systems utilized and also other desktop/server based applications.

Qualifications include holding a Bachelor's degree in computer science or equivalent field of study, extensive security configuration knowledge of Cisco firewalls, routers and switches, as well as IP protocols and standards, certification in CCSP, CCIE, CCNP, CCNP with a security focus preferred, seven years experience working in a Windows 2003/2008 UNIX/VM environment, professional understanding of TCP/IP, DNS, DHCP, IIS and Active Directory structure and deployment of group policies, ability to create batch files and scripts as needed, working understanding of SQL and Exchange design and administration, and support and/or programming of an AG-400 system preferred.

Union Bank

www.UnionBankVT.com

Union Bank offers competitive wages, professional growth and development, a comprehensive benefits package, and a supportive environment. Qualified applicants may apply in confidence with a cover letter, resume, references and salary requirements to:

Human Resources

PO Box 667
Montpelier, VT 05644-0667
careers@unionbankvt.com

Web Developer

The Vermont Oxford Network (VON) has an opening for an experienced web developer to join our IT team. The position is responsible for maintaining, developing, monitoring and enhancing our custom web applications. We require an individual with strong design and user interface experience as well as extensive consultation skills to provide analytical healthcare data and data tools to our end users. Metastatic attention to detail is required.

Candidates must have 5+ years of professional experience developing ASP.NET applications, a degree in Computer Science or equivalent experience, mastery of AJAX, ASP.NET, CSS, HTML, JS, JavaScript, SQL, Server, VB.NET, Visual Studio, Web Services, and XML, and have a strong knowledge of web security. The ideal candidate will have development experience in the healthcare sector.

The Vermont Oxford Network (VON) is dedicated to improving the quality and safety of medical care for newborn infants and their families. VON offers a casual, flexible and professional workplace and the opportunity to work with great people, leading technologies and state of the art tools.

VON offers a competitive salary and benefits package. To apply, please email a cover letter and resume to: careers@vnet.vt.edu with subject "Web Developer Position".

For more information, visit www.vnet.vt.edu.



Assistant to the Registrar

Burlington College, a private liberal arts college in Lake Champlain, seeks a professional to join our registrar's department. This is a full-time, 12-month position handling the day-to-day customer service aspect of the office including clerical and data entry responsibilities. A friendly and cooperative spirit is important in interactions with faculty, staff and students as an inherent aspect of this position.

Our ideal candidate will have a bachelor's degree and related experience or a combination of education and experience from which comparable skills may be obtained. Also required are a strong attention to detail, knowledge and regulatory, as well as advanced computer experience including work in database, spreadsheets and record archiving. Reliability and productivity are essential.

For a full job description, please visit www.burlington.edu

Applications due by July 29, 2011. To apply, send cover letter and resume via email to hr@burlington.edu, or to:

Human Resources, Burlington College, 301 North Ave.
Burlington, VT 05401

No phone calls, please.

Burlington College is an equal employment opportunity employer.



Burlington College
Vermont USA



Outreach and Training Coordinator

Reach Case Bank is seeking an outreach and training coordinator for a fully funded program to advance care for children and build a strong community through the reciprocal exchange of volunteer time. This position is responsible for conducting public education activities, recruiting new program participants, developing trustee

programs, processing claims, and assisting with fundraising. The outreach and training coordinator will work with the program director, another coordinator and administrative assistant at Reach's Montpelier office.

A bachelor's degree and five years of relevant experience required. The detailed job advertisement, visit www.reach.org or request materials by email from employment@reach.org. Salary range \$15,000 - \$40,000 depending on experience with benefits. Mail or email cover letter, resume, and two personal references to: **Doreen Heale, Program Director, Reach Case Bank, 134 Main St., #4, Montpelier, VT 05602.** The position will remain open until filled. Applications will be accepted starting July 27.

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TA KA DI MI Project Drum & Voice

2 Hour Workshop 3:00pm \$40
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Thursday, July 28

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Saturday, July 30

Joe Locke - Sticks & Strings Quartet 8:00pm \$40

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www.rochestervermont.org

SIDEdishes

CONTINUED FROM PAGE A1

the summer as others flock to Church Street. That gives the staff a chance to do some recreation. They will move the deli counter and probably add new buns, says Richard. Ladies, Breakers and the rest of the menu will stay pretty much the same, however, and "winter" hours will return on September 1.

Thirteen years was an unlikely number for **ALAN'S RESTAURANT**, aka home of the **REMARKABLE SQUID COMPANY**. Owner **DAVID KENNEDY** will close his eatery's doors at the end of July. It's been trying to sell the South Burlington business for months but hasn't had any serious offers. "I tried and tried and tried, and I've not even asked if that could be it," says Marko. "I've been here

for 13 years, and [business is] the worst I've ever seen it." His landlord, Hinsdale Properties, is the same real estate company that recently sold Burlington's **CAJUNERY & BAKERY & COFFEE SHOP** to move on.

Stone's **PAINTERLY-INSPIRED COUNTRY** closed at the end of May. Though Stone says wasn't able to reach chef/owner owner, on the eatery's website he writes "many reasons beyond our control" for the closure. He states that he remains available for catering jobs.

— C.H.

DINING WITH JUSTIN AND JULIA H. F42

provided two of the most satisfying dinners of the night.

Living in Vermont seems to have instilled in Julia a preference for fresh fare. Every few weeks, she and wilderness Nests Kim and Len Hook visit her with a special delivery. She described preparing a recent favorite, angelus, not, also known as wild celery. "I found that the stalk is quite hard. It needs three or four minutes soaking," she said. When the stalk is malleable, Julia sniffs it, like a gourmet version of ants on a log, with wild mushrooms and bread crumbs.

"That's what I love about these things," she said of cooking with wild edibles. "I never throw anything out. I think we've become a very wasteful society. It challenges your creativity — you can always make a little of that or a little of this."

Being in the beef biz has helped her to use cattle in the same way. "There's no offal I don't love," Julia said with an excited smile. "The heart, the cheeks, brains. I love sweetbreads" that with organ meats, she noted, "you have to be careful and take care. You can't just throw it in a pan."

How did the accomplished cook enjoy Global Bites' feast, even without

offal and wild angelus? "I thought the food was delicious," and Julia "I had a lot of nostalgic moments [May] didn't follow [Child's book] slavishly. John wanted you to be creative."

Julia will have more time to experiment with culinary variations of her own starting this fall, when she officially retires from publishing. There's not to say she'll be taking it easy. Besides working on another book of her own, Julia will continue to consult with writers, just not professionally. "I want to be able to say no," she said with a naughty chuckle.

To celebrate Julia's new liberty, she and Donna will host a culinary event over Halloween. They weekend, next again at the Lakeside Inn. There will be three, and Julia hopes to bring retired and cookbook star Julia, whose long ago American stage debut was at St. Michael's Playhouse in Galchester, will also join in the fun.

No matter what follows for Julia, it's fair to say she'll be keeping busy — and eating well. ☐

B "The Promises of Cooking" with Justin Jones and Deborah Jones, October 7 through 9 at the Lakeside Inn in Galchester. For info, contact Donna at 802-362-2222 or donnajones@lakesideinn.com.



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Vivo Vino

L'Amante chef Kevin Cleary launches the Vermont Wine School

BY CORIN HURECH

On an average evening you might expect chef Kevin Cleary to be laboring in the kitchen of his Burlington restaurant, L'Amante, turning out fried succulent blossoms, potato-crusted sea bass, risotto and more for his customers. One recent Monday night, however, the dark wooden tables in his dining room are empty, save for a horseshoe-shaped one where seven students are taking their places. Six empty wine glasses shimmer in front of each. Bottles of Jacques Pissone and bowls of grapes dot the table. And, instead of chef's whites, Cleary is clad in street clothes, balancing his class notes on an empty wooden wine crate.

It's the second session of Cleary's debut wine course. He tells his students first lessons in a dense one to get through, so they'd better get started.

Several local wine shops hold classes — one-day lessons in pinot noir or Australian grapes, say — but Cleary's newly minted Vermont Wine School is a more ambitious endeavor. Behind its

deceptively simple name is his own 16-year odyssey with wine, one that transferred him from a new chef — and beer drinker — into a full-blown Italian wine aficionado. And now an educator of flustered with the Wine & Spirit Education Trust, a London-based school that has trained wine professionals since 1969. In the wine world, it's a given that aspiring sommeliers head for the Court of Master Sommeliers, while those who want to work in the industry or teach or write about wine seek out the WSET.

Cleary's journey involved a little bit of soul-searching, a lot of travel and years of study through the WSET. After countless hours of reading assignments, papers, essays and blind tastings, Cleary, 45, earned his diploma last year.

Once he did, he set about becoming a teacher himself. Most of the students in this summing-up, intermediate course work in the trade, one is a serious collector of wine hoping to boost his knowledge. They've each paid \$660 for eight two-hour sessions that will run the gamut of topics, from winemaking to judging wine's quality.

Before Cleary begins his lecture, he passes around three "defective" glasses of wine. The students take deep whiffs of one that smells oddly a telltale sign of cork taint. "I've heard that one in 12

bottles is corked. Is that true?" someone asks. Really, cork is only 5 to 10 percent of the wines he comes across, Cleary says glumly.

He projects the title of the evening's lecture, "Factors Influencing the Style of Wine and Understanding the Label," on a screen. It scrolls dry, but Cleary embarks on a fast-moving, engrossing romp through grape growing and winemaking that would dizzy the most serious wine buff. He displays a cross-section of a grape on the screen and breaks down what each part ultimately leads to a wine, along for tannin, color and flavor; picks for tannins, pips (seeds) for better acids, only for sugars, water and proteins. "It's the most important part of the grape," he says of the pulp.

Sunlight, water, warmth and nutrients can all affect a vintage, Cleary notes, so can weather patterns such as hail and frost. "Whether agriculture product is affected as much by climate [as grapes]," he asserts. The facts packed away in Cleary's mind seem to percolate faster than he can release them, and you get the impression he could talk for days on the thousands of imperishables that go into making wine.

Cleary attended the New England Culinary Institute and interned in 1995 at Boston restaurant Pignoli Thero. Chef de cuisine Daniele Tullum convinced him

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to stay and not return to NECL, in return, Rahner set Cleary up with two internships in Italy the following year. At one of those restaurants, Osteria di Biondolo in Tuscany, "you could get lost in the wine cellar," Cleary says. "They treated it like it was sacred." He knows that, at the time, he couldn't fully appreciate what he calls "the mystery" behind some of the greatest wines in the world.

Upon his return to the states in 1997, Cleary landed a job at Il Capriccio Ristorante a bar in Waltham, Mass. There, as fate would have it, he fell under the tutelage of then-owner and wine director Joanne Rogers, an expert in (and now expert of) Italian wines. "She was so into it," Cleary says, describing how Rogers shared a range of Italian wines, including legendary Barberos from Angelo Gaja more than two decades old. "These were special wines," says Cleary. "They were exploding out of the glass." Eventually, instead of grabbing an after-work beer, he was reaching for a glass of Italian wine.

Cleary left Il Capriccio two years later to start L'Espresso in Gloucester, Mass., with his wife, Ruth. He continued his study of Italian wines by sampling those that distributors brought by every week. When the Clearys moved L'Espresso to Burlington in 2005, Kevin still possessed an intense thirst for knowledge. "But there was nothing up here, nowhere to learn about wine," he says. While non-mechanical wine courses, he cites across the WBET. Luckily for him, the school offered its classes virtually.

These classes are structured in progressive levels and incorporate what is known as the WBET Systematic Approach to Tasting. Students learn to assess a plethora of factors, including color, clarity, aroma, acidity and finish. The intermediate and advanced levels entail courses for which Cleary traveled to New York. "I had to teach myself how to taste," he says of his independent study. He did it well. Cleary passed the blind-tasting portion of his advanced exam on the first try. He immediately signed up for diploma study, WBET's exhaustive, three-year course, and a supporting course for those wishing to earn a Master of Wine certificate.

For a time, life and work took Cleary away from his studies, which he'd started in 2004 and didn't finish until the summer of 2010, when he sat through more hours-long exams and successive blind tastings. "I had to go back three times to pass all three exams," he says. "We got to the point that you had wine. Every time I had a glass of wine, I

was analyzing it. You just want a beer!" Even so, Cleary collected his diploma in London last summer.

That's where Cleary realized he had caught the bug of wanting to share his new knowledge, as Rogers had shared hers with him at Il Capriccio. He decided to start a WBET-affiliated school in northern Vermont a decision that may have been influenced by his own selection during his wine education

confuse consumers, he explains, it can also tell them a great deal if they know how to read it — whether they should embrace red de peps, for example.

This is all in less than two.

Once the lecture is over, it's time for testing. Cleary leads out a chilled muscadet, aged six, noting the price is allowed to mingle with the yeast particles that fell to the bottom of a wine as it ages. The practice can lead more

"I smell citrus," says one student. Those fewer profiles are then broken into even smaller nuances. One can call a wine "briny" for instance, but does one taste blackberries or prunes? If a wine tastes "only," is that actually cedar, smoke or vanilla?

"Nobody gets silly," says Cleary of the methodology, and his suggestions make the race immediately apparent. The best of all is one of muscadet's signatures, and it speaks to the mysteries of wine — the grape malade de Bourgogne is grown on the coast of southern France, near the ocean.

And so it goes through five more wines — a Vouvray, a Pinot noir, two from Burgundy ("Sometimes you might get a little banana," says Cleary to his students here), a Jacob's Greek shiraz/cabernet from northeastern Australia, and a cabernet introduced from California's Turkey Wine Cellars.

Cleary, who has chosen the wines, opens each quickly and passes it around. The students swirl, sniff, sip, goggle and spit into white plastic buckets, judging nose, acidity and finish. Taster one at first, they begin to gain confidence in voicing their impressions. "I smell corn," someone says of the Jacob's Greek. Cleary, sitting next, marches his own glass for the aroma.

Maicon Riker, the business manager at Vermont Wine Merchants, says she always wanted to have a better knowledge of the wines her company sells. "It's all coming together," she says as she says something red.

At the class end, Cleary encourages students to linger and sample some more. After the chef, he brings out plates of watermelon, crunchy potato salad, roasted asparagus and broccolini ribs, brussels, and shrimp and artichokes in a creamed sauce. After the party.

The sommelier Cleary looks almost pleased as students hold up tiny plates and settle into nibbling and sipping, trying the shrimp with the muscadet, the brussels with the Burgundy Village. The watermelon and the salad are perfect partners, as Cleary thought they might be. So are the shrimp and the broccolini ribs.

It's doubtful a weekly feast is part of the WBET's regular curriculum. But when a chef leads a wine course, he probably can't help himself, even if it ends into his bottom line. ☐



CLEARY'S JOURNEY INVOLVED A LITTLE BIT OF SERENOPITY, A LOT OF TRAVEL AND YEARS OF STUDY.

"Nobody guides you through it," he says of the virtual coursework, and internalizing the principles of tasting can be a challenge.

Cleary's teaching style expects students to hustle to keep up. Discussing grape growing, he quickly but deftly explains how planting on a slope increases drainage and sun exposure, how a grower can offset a cold microclimate by planting in rocky soil, which holds its heat into the evening, and how less fertile and stronger vines by forcing their roots to dig deep for water and nutrients. After Cleary segues into how weather can affect a vintage, how hard harvesting can improve quality and how wine can be aged, students begin to comprehend why bottles bear wildly different prices. "There are so many factors!" exclaims one.

Cleary also walks through the fine print on a wine label. While this can



roundness or body to a wine — especially tucked with a dry, acidic white such as muscadet.

The students peer, swirl and sniff while Cleary urges them to assess clarity as well as color. Next, by smelling the wine, they judge whether the nose is clean or unclean and whether its intensity is weak or pronounced, and sense the quality of its aroma — floral, for instance, or spicy

1 Vermont Wine School, 158 Cottage Street, Burlington, 804-4732; vintnerschool.com

JULY 20-27, 2011

Figure 1. Study design.

Discussion

— 24 —

Online @ journals.sagepub.com

Keywords: *depression, mood, anxiety, self-esteem, self-efficacy, self-esteem, self-efficacy*

Health & Safety

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Journal of Internal Medicine 255: 105–112

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Wild Ride

WILD PARTY

The rocky relationship between a straddlebug chameleon and her clown boyfriend as they host the ho-tel, and-til purry. Krasnows run high as the drinking leads to dancing and the dancing leads to...well, you know. A sex-pole brawl and an infectious score propel the eccentric cast of characters closer to an ending worthy of the musical's name.

Here Comes the Pride

VERBODEN TOEGANG

Tuesday July 23 8 p.m. at Higher Ground
Shoreland Lounge in South Burlington. \$10. All
ages. Proceeds benefit Outright Vermont. Info:
632-8777, highergroundmusic.com

expect gender-bending entertainment from best *Space* Celestial, the *Seizure* Leblanc and best year's front-runner, Tala Jakhovit (pictured)

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JULY 23 | SPORT

Roller Revolution



Work hard, hit harder. That's the motto of the Berre Montpelier Twin City Riots' Linda Lequette. And there's no doubt the all-female, DIY roller-derby team has the brasses to prove it. Saturday's "Red, Black and Blue Bout" marks the crowd's inaugural home game, central Vermont's first ever taste of flat-track action. While the blade battle is fairly friendly, A-wrest for the heat of heart. Shoulder and hip checking are allowed — may be encouraged — as the Riots engage in a skating smackdown with Pittsborough's North Country Lumber Jills, whom they've only faced before in a scrimmage. Once the Riots have racked up some more wins, how about an all-Vermont match with the Green Mountain Derby Dames?

ROLLER DERBY "THE RED, BLACK AND BLUE BOUT"

Saturday July 23, 7 p.m. at Berre City B.O.B. Avenue \$10-15. Free for kids 12 and under into \$10-15. contribute.mountaincityderby.com

JULY 22 & 23 | MUSIC

Greener Grass

There's really no excuse for missing out on open-air music in the summertime, especially when Vermont seems to sprout another barnyard, high-caliber festival — or three — each season. Taking root for the first time this year is *SummerGrass 2011*, an exposition of New Hampshire's Upper Valley Bluegrass Festival and Portangle Arts' Summer @ Six concert series. Vermont's own Bluegrass Gospel Project (pictured) act as house band, opening both days at this bluegrass haven. On Friday, the Infamous StringDancers, Peter Kavan and the David Grisman Sextet follow closely; the lineup changes to Berre Hall, Sam Bush, and Rocky Skaggs & Kentucky Thunder on Saturday.

SUMMERGRASS 2011

Friday, July 22 and Saturday, July 23 at Solitude Site in South Montpelier, 10 a.m. to 11 p.m. music: 4 to 10 p.m. \$25-45 per day. \$40-60 per two-day pass. Info: 431-3561. paradisearts.org



480

WINTER LONGEST SHOWS See 10/18-18/18 Outside
Recreation Center, Albany 400-676

SUMMER FLOUNDER FISHING ACTIVITY Local
artist Judy Ziegler leads a multi-media project.
For the Community Library 10-18 a.m. Free. Info: 800-
442-0232 (Community Library on)

WASH STATE "Rock 'n' roll" — can't find
anything besides the traditional bluegrass in
group jams, local blues jams and more.
Dancing at the 100th anniversary, Webster, 4-30
3-10 p.m. Free. Info: 978-498

THE HOUSE ON HILL Youngsters show the shaggy
black building a new, leaping to the top and
upside down songs. Free at the Green Mountain
Auditorium, Burlington 10-18 a.m. \$3-9
general admission, \$4 per adult ticket. Info:
800-438-0262

THEATRE

WATKINS PARK THEATRE CONCERT SERIES This year
the summer series — known as 30th year — brings
English's four-year-old to the stage with cardinals
and the Park Theatre, Burlington 4-30 p.m. Free. Info:
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MAHARISHI MUSIC See SAT 23 3-12 pm.

MUSIC IN THE HARBOR The second of the season. Music and food. 100-year-old restaurant. Info: 383-4784.

NEEDY/POOR/SHAMEFUL/NEEDY SERIES The second of the series. Music and food. 100-year-old restaurant. Info: 383-4784.

OUTDOORS See SAT 23 3-12 pm.

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entertainment

BOOK SALE See WED 25 4-6 pm. 5-10 pm.

community

PUBLIC MEETING County chair on the board. Information. Info: 383-4784.

dance

DANCE/MAHARISHI MUSIC See SAT 23 3-12 pm.

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MAHARISHI MUSIC See SAT 23 3-12 pm.



Are you thinking about starting or expanding your family?

IF YOU ARE A WOMAN:

Between the ages of 18 and 41 and you're thinking about starting or expanding your family?

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keys. \$25 when deposit of \$50 is received by Aug. 1, ask about the introductory 50% off. Free Post: Location: Treadmill: Heating Aids: Burlington, Info: Quince Swafford, 336-8821, swafford@quincefitness.com. In this class, isometric and isometric techniques for working with inefficient muscular tension patterns as well as underdeveloped muscle mass are presented and practiced through the use of these techniques, self-correcting reflexes are stimulated and neural ad-

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INTRODUCTION TO ZEN: Sat. Jul. 23 9:30 a.m. - 12:30 p.m. Cost: \$30/half-day workshop (limited-time price) Location: Vermont Zen Center 490 Thomas Rd., Shelburne, Vt. Vermont Zen Center 888-8208 www.vtzen.org. net, visit org. the workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism.

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Galleries, Lucille Byer 844-1091

This course is an introduction to the basic elements of some Japanese ink-painting subjects for ages 12 and up, as well as for adult beginners. The course is designed for the beginning student practicing drawing. *Maemoto* is a suitable for Maemoto level, as well. We will learn the basics of *sumi-e* (ink) for its unique and beautiful character.

DIGITAL FILTER SUPPLIES & SMARTIES. Aug. 4-19. Cost: \$40/per 1/2-day class (\$85 for any additional classes). Locations: Mar2/French Place. Device: T3T3ian SL. Manager: Info: Wings Photography. Brian Frazier 424-4640.

TRAVEL PHOTOGRAPHY JUL. 28-29 8 a.m.-5 p.m. \$100. 2000-2001. Alison Cline, 5750 W. 84th Avenue, Golden, CO 80401. 303-440-9200. www.alisoncline.com. Alison Cline is a professional travel photographer and author of *Photographing the World*. She will discuss the challenges of travel photography and share her techniques for capturing stunning images in various environments.

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10 a.m.-5 p.m. Cost: \$45
cuisine: hot vegetable and meat.
Location: Vermont Jan Center
1400 Thomas Rd., Shelburne.
Info: Vermont Jan Center Box
Green 585-9368. vsjcc@att.net
www.vermontjan.org/visit.asp
This workshop will begin at mid-
noon. Instructor is a medica-
therapist. We will read a small book
of poems from Poems of the
Late Tang (A.C. Graham) with
discussion of the poetry. The
afternoon will include a writing
period of half to three-quarters
of an hour concluding with
sharing of poems.

CERAMIC LECTURE & DEMONSTRATION: Aug. 8, 9, 10—8:30 a.m. to 12:30 p.m. *Stoneware* (one location) *Heaven Clay Center Studio* (two) 250-8156 heavenclay.com Robert Crystal is a master ceramist and a High Fire Tensile fired pottery artist. He has created plates, mugs, large sculptures. He will be demonstrating wheel thrown, fired, semi-porcelain puffed handles and other methods of embellishment. Puffy will include large porcelains, built in stencils. Cholesterol will include techniques of glazing, methods of firing, running a business and other things pertaining to ceramics in clay.

WILDED TO LUNCH & MORE:
PAINTING Aug. 10-12 9 a.m. to noon. Cost: \$100/course incl. materials (brush, paper etc.) Location: Vermont Inn Center 480 Thomas Rd. Shelburne Info: Vermont Inn Center 508-244-0000 or 508-244-0000 ext. 200

ALL WEALDINGS Location
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Burlington Info Ltd's Q&Q
also allows users to communicate with others and to share their own experiences. The site is a great place to find out more about the company and its products.





Omar Moktar, 31, was driven from his home as a child during the first Tuareg rebellion in Niger. Moktar is a Tuareg, a nomadic culture of people based in the Sahel Desert. When he returned to his hometown of Agadez after living in exile, he learned to play the guitar. His teacher, who invited this promising young student to join his band, gave him the name Bombino — a variation of an Arabic word meaning “little child.”

In the years since, Bombino has become a multi-talented star, taking as much influence from traditional Tuareg as Western rock icons such as Jimi Hendrix and the Who's Pete Townshend. He's recorded with the Rolling Stones. He's served as Angelina Jolie's guide during her first visit to Niger. Dave Matthews personally invited him to perform at his Dave Matthews Band Gypsy festival after hearing Bombino's most recent album, *Agadez*. Later this summer, Bombino will share a stage with Stevie Wonder and Janet Mock at the Hollywood Bowl.

Still, despite his increasing crossover into Western pop-music culture and the accompanying fame, Bombino's heart and soul remain with his people in Niger. He says his coming achievement was playing a peace concert at the Grand Mosque in Agadez, following the end of the second Tuareg rebellion in 2010.

In advance of his performance at the Higher Ground Showcase Lounge on Friday, July 22, *Seven Days* spoke to Bombino by phone from Boston, through an interpreter.

All Together Now

Tuareg guitarist Bombino is the voice of a new generation **BY DAN ROLLES**

SEVEN DAYS: What was it like to grow up during the first Tuareg rebellion?
BOMBINO: It was difficult to grow up in that moment. We left the country and lived in Algeria, a country that I didn't know. It was difficult to integrate. I didn't speak Arabic. But it was impossible to avoid being in this moment. And, after everything, you get experience. It's life. Sometimes it's good. Sometimes it's bad. So, when you grow up in this kind of moment, you can release insecurities about life, you can understand the life and become passionate about everything. Still, it was hard.

SD: How important is music in Tuareg culture?

B: The importance of music in the life of the Tuareg is deep. Our people are nomadic. So they are moving often. And when there is a celebration or a ceremony, we come together, with no differences, and listen to the music. They are

dancing. They are together. They are happy. People are feeling the same emotions. The music is very, very important in the Tuareg. It helps to speak about the life of the Tuareg.

SD: Where did your interest in rock and roll come from?

B: When I first heard some tapes of rock groups, I understood they were real, making good music. Good power playing guitar. In Agadez, a young guitarist likes to play rock in their music. It is a good manner of playing guitar. Often we find that rock and our music go together.

SD: Dave Matthews personally invited you to play his Gypsy Festival. What was your reaction to that?

B: It was a big moment for me. I'm very happy about it. It's an opportunity to bring my music to people on behalf of my community on behalf of my people. It helps the world discover our music.

SD: So... what was Angelina Jolie like?
B: [Laughing] Beautiful. [Laughing] Very, very beautiful.

SD: You have played all over the world, and will play some amazing shows in the U.S. this summer. But I imagine the peace concert at the Grand Mosque in Agadez at the end of the second rebellion must have been the most memorable.

B: It was a great moment in life. There is nothing more important in the life of a country than peace, continuing the peace. That moment meant that the process of peace had started. I was happy about that, and happy to come back to my town, to come back here and help develop peace with the people. There were great emotions that I will never forget.

SD: You are often called the voice of the next generation of Tuareg. Do you welcome that responsibility?

B: It is a big responsibility. We try to always say something about the life of the Tuareg in order to carry out this responsibility, to tell what I have seen about the life of the Tuareg. We have started a new process of peace, and maybe if the government will cooperate as well as they can, I think we can continue to help peace and develop our country together. That is the message I like to bring. ☺

f Bombino plays the Higher Ground Showcase Lounge in South Huntington on Friday, July 22, as part of Cambridge's Summer Social Music Festival. 9 p.m. (508)200-3446.

LOAN ROY and Burlington's **ONE PARADISE** on Saturday July 25. Money goes well be available at the door to those who arrive inopportunity attend.

No, not really

Welcome back, **ANDREW PARKER-MORRIS**. The talented songwriter recently relocated to Boston, but returns to Vermont this week with a show at the Ben's Knees in Morrisville on Wednesday, July 27.

Indie pop fans, take note. Brooklyn's **LOW WATER** have a year of Vermont shows this week: Friday, July 22, at Radio Ruau and Saturday July 23 at Parker Pie Co. in West Glover. The band has been garnering rave reviews for an latest album, *The Time You Know and Enjoy*, well beyond the usual armchairing of sessions on laptops—than their music blogs. **NPR** recently featured the band on "All Songs Considered," and *American Writer* dubbed them as their "Water of the Week" in late December. *So Low Water* have first going far there, which is nice. Also, as evidenced by their press photo, the band members have great mustaches, which almost always bodes well for indie bands.

Happy Birthday to **MIKE BROWNE** of **ROCKCUBE**! The eclectic DJ collective celebrates in style this Friday, July 22, at Puritan, with a little help from their friends, including **MIKE PHANTOM**, **BAJO CULTURE**, **LACROIX PARTY MIX**, **CRASH MYSTERY**, and **SLIP JUNE**, the last of whom will be doing a special video-taping set.

The fancy schmancy newish Spruce Peak Performing Arts Center in Stowe recently started augmenting its calendar with local fare. This week, it's hockey-mad hero **MIKE MANN** and his

soundbites

CONTINUED FROM PAGE 59



band, the **WHERRY LACKERS** on Wednesday, July 27. The group is composed of several Monty Truck Tuesday regulars, including **MARK RANSON** on bass, **DIAN PRINCE** on drums and guitarist **MARI GRENDEL**. Also on the bill are special-occasion favorites **NEALON SPIES**.

Last but not least, a pop quiz: Name the dude who wrote and performed the song "St. Elmo's Fire." If you know the answer to that without Googling it, congrats. Your knowledge of obscure '80s music trivia is unparalleled. And also kind of disturbing. For the rest of you, the answer is **JOHN PAGE**. Why do I bring this up, you ask? Because he's playing at the Beezy Mall in Stowe this Saturday, July 25, with local songwriters **DAVID HALL**. **Page** is touring behind a new acoustic rock double album, *Letter to America*. And here's a fun fact: Earlier this year, he was touring with **BOHANN**. Yes, really. ☺



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Listening In

Once again, this week's quality web magazine column segment, in which I share a random sampling of what was on my iPod during the CD player in back pocket era. This week:

- Arachnids**, *Chameleon Discs*
- Wicked Dull**, *Wicked and Wicked*
- Highland Sailing**, *Grave Radio*
- Any Winehouse**, *None*
- Jamie Lidell**, *Compass*

REVIEW *this*



Neon Campfire, *Resurrection/The Bunny Tracks*

RESONANCE CD

Neon Campfire are the brainchild of songwriter David Rousseau and Dean Jaro Rando. Rousseau hails from Vermont originally, but the project was actually conceived and birthed in Paris. Last winter, the duo released a pair of albums simultaneously, *Resurrection* and *The Bunny Tracks*. Rooted in classic 1970s pop, the albums are an eclectic collection of sensually charged, bare bones rock and roll. Though not without occasionally heavy-handed nods to acknowledged influences such as the Velvet Underground, Iggy Pop and Nick Cave, Rousseau and Rando manage to infuse their ramblings with a tawdry charming sense of brooding melancholy. They use the archetypes constructed by their heroes as a springboard to share thoughtful, and often fearfully vulnerable, observations on life and love — and the tragedy of eventually losing both.

The *Bunny Tracks* is the shorter of the two volumes, clocking in at a scant eight tracks and just under 30 minutes. It's also the quieter and more intimate of the pair. Tracks such as "You Are Elphanta," "Dynamite the World" and, especially, "Serial," cast the duo in a definitely and neck-lovers light. However, while their romanticism are often at the hair-shirt variety, Rousseau and Rando generally manage to avoid

the lackluster romantic clichés so prevalent in pop music. Instead, they trade in soft-lit eroticism that at times is as much with shy, tongue-in-cheek glee as heartstring-pulling sensuality.

Rousseau more wistfully capitulates on the duo's typical whiny and touches on a threader array of topics. Though their reflections on subjects such as environmentalism and societal bloodlines showcase similar awareness, the results are less consistent. The lead cut, "Serial," is a soft-toned earnest for its own good. The first blues rock of "Loveland" feels forced and trite. And "Jungle Naps" is a self-indulgent little oddity that switches gears so often, it's more confusing than compelling. However, the disc also contains some of the band's strongest work, including the darkly beautiful "Prophecy," the even darker and more beautiful "Jack and Jill Suede," and the sweet, bittersweet album closer, "Campfire Song." All in all, Neon Campfire hit far more often than they miss. Though one wonders why releasing two good albums was preferable to releasing some hit and a few great ones, great ones.

Neon Campfire play a string of Vermont dates this week: Thursday, July 21, at 51 Main in Middlebury; Friday, July 22, at Charlie O's in Montpelier; Saturday, July 23, at the Purple Moon Pub in Watfield; and Tuesday, July 24, at the Bee's Knees in Montpelier.

Phil Yates, *Tumble Stairs*

(REVOLUTIONARY WAR TO DIGITAL DOWNLOAD)

Just as we're all on the same page, "pop" is not a four-letter word. Sure, rock-and-roll history is littered with all manner of forgettable, three-chord trips, so one could be excused for dismissing the genre as lightweight waste of time to no consequence. But doing so would mean missing out on a music fan's greatest, gut-level pleasure: experiencing a perfectly crafted meal of stark sweetness that's filled with goopy sentiments about falling in and out of love, is wrapped in swooning harmonies, and has an irresistible hook. A good pop song can be something close to magical magic.

Phil Yates doesn't write good pop songs. He writes really good pop songs. And that's no mean feat. On the surface, it would seem as though sleeping

together three chords, a tight hook and a few verses would be child's play. But the simplicity of the perfect pop song is also its greatest hurdle. Striking a balance between catchy and cliché, between beauty and earnestness, and throwing in the ingredients of pop is a phenomenal task. On his latest EP, *Tumble Stairs*, the well-traveled Burlington-based songwriter does exactly that, delivering 15 minutes of pure, unadulterated, pop-rock bliss.

"Good Morning to You" sets the EP's joyously jingly tone with jaunty guitars, happy drums and wistful tones of classic, harmony-laden melodies. Yates' rich, boyish voice is not particularly impressive on its own. But he's more than capable singer and savvy enough to stay out of his own way. Yates allows his crisp, efficient wordplay to carry the tune, with an accent from a swelling phantasm of backing vocals that frame his tightly wound hooks to near perfection.

The remainder of the EP follows in kind, with Yates maintaining a tempo from love to sin, stripes, on the disc's quirky counterpart, "Naps vs. Zombies (Let's Keep Our Heads)." Yates who's dealing with weightier subjects, including death on "The Bottom of an Ice Cream." Yates remains playful and thoughtful. And moments that might at other hands be gratingly saccharine —



DAN ROLLES

for example, the borderline schmaltz "The Gift of Love" — are elevated by the songwriter's feather-light touch and deft execution.

Tumble Stairs by Phil Yates is as close to a perfect pop record in Burlington has seen in years. In fact, it's only real flaw is that, with a scant seven songs, the disc ends far too soon.

Phil Yates and the Affiliates play Radio Beas in Burlington this Saturday, July 28.

DAN ROLLES

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PHOTO: MICHAEL WATKINS

ILLUSTRATION: JEFFREY

PHOTO: NADIA

8/27/14

Pinups at the Pop-Up

Heather Gray at the Falls Gallery

When the stark white walls of the Falls Gallery in the temporary Winouski Pop-Up district, a coterie of emerging artists is exhibiting work with a certain spark. Across from the door of the artist-curated space hang 10 large-scale photographs from Heather Gray's "Pin Up" series. In contrast to their sedate black frames, the Vermont artist's images of cheeky rural babes exude humor and a jaunty spirit that's perfectly in tune with the uptown/downtown sensibility of the pop-up space. This series speaks the pinup genre, joining hand-drawn Yankee scenery and backwoods handbells in pictures that are equal parts campy, sexy and witty.

GRAY'S CLEVERLY CONCEIVED IMAGES ARE BEAUTIFULLY SHOT AND PRINTED, AND HER WINNING COMBINATION OF COY SEXUALITY AND COMEDY IS INVITING.

Gray's previous works compiled twisted domestic scenes, glamorous photography and self-portraits into a desktop series called "Dysfunctional Aesthetics." The influence of Cindy Sherman's "Untitled Film Still" series from the late 1970s is apparent in Gray's early works, yet her sharp blend of subject, composition and narrative signals an original artistic voice. Gray, who completed her MFA from the Vermont College of Fine Arts in 2005, continues to hear that voice in her current "Pin Up" series. Her cleverly conceived images are beautifully shot and printed, and her winning combination of coy sexuality and comedy is inviting.

The "Pin Up" series began in 2010, when Gray visited her friend Isaac Hall McCarter's tattoo shop, the currently closed Yankee Tattoos. Gray was struck by the number of pinup tattoos adorning the clientele. When McCarter suggested that Gray make a pinup col-



Sweet Cherry Pie

endar, Gray was inspired. "At first...the images were very serious," she writes. "I created several great images, but they were lacking in any humor. Once I started to add my own flair and humor to them, they became more successful and satisfying to me."

The 10 images shown at the Falls Gallery draw from several stages of the artist's process and show her struggle to clarify a vision for the series.

In an untitled image shot early on, a central woman in a black negligee, black thigh-highs and a sheer sheer stands on a daffodil between red curtains parted in an arched brick tunnel doorway. With curly blond hair tucked back with a big, black flower headpiece and wearing tights slaving her arms, she poses innocently at the camera. The look is part counter-cultural modern, part vintage. Behind her, a bare leg edges into the frame.

In the far distance, another woman stands with her back to the camera, wearing only frilly, bottom-grazing bloomers and heels. The woman's mid-black burlesque palette and tantalizing don't-see-much-panty pinup pose contribute to it. The legging image is nicely produced, but it lacks the cheekiness of later works in the series, such as "Sweet Cherry Pie," installed at either end of the show; the two photos strongly bookend Gray's exhibition.

"Sweet Cherry Pie" is set in a market. Between the angles, a woman in a 1940s-style black ensemble flings surprise as her red pants drop — ostensibly spontaneously — to the floor. Her arms loaded with baskets, pink talps and cans of Bluebird, she dons a tiara.



Yankee Girl (detail)

ger to her mouth as if saying, "Ooey!" Bright red cherries scatter across the floor.

The image, which employs vintage clothing and the anachronistic contents of a small-scale Vermont market, ironically feels more current than the more obviously contemporary entitled shot. Here, Gray brings it all together: the incisive glamour of Cindy Sherman, the rural charm of Vermont and the audacious fun of the pinup. It's a fitting finale to the series, and it shows the cooking director Gray is taking the premises, we can only assume, more Vermont vices to come. **B**

AMY BAHN

Falls Gallery, Falls Gallery, Vermont
100-400 Lakeside, Burlington, VT 05401
www.fallsgallery.com
photos:andrewgray.com

BURLINGTON AREA ART GALLERY at a glance

emerald

WELLY HUGHES & COLLECTIVE WORK Work by Samantha Hughes, Patricia Santos (Cape Verde), Marc McInnes, Vanessa Campbell, and Lucinda McKinnon. Tanya Hughes. Through July 21 at Prince Charles Building. Info: 281-4180

CAROL MACDONALD & ERIC ROHMERT Transmembrane: Meeting the Modern artwork inspired by interrelated environmental ecological systems. Through July 30 at Vermont Greenhouse. Carol Macdonald at Montpelier. Info: 833-0391

ELMER RANDALL "Good Journey" new work in ink. Through July 28 at Two Rivers Pottery Studio in White River Junction. Info: 255-0624

"FROM THE GARDEN TO THE FOREST" Principles of the natural world to be better brought. Critical British artwork on sale. Through July 31 at Capital Gallery in Montpelier. Info: 225-4326

HAPPY DEATH ARTISTS WINGED UP? A painted story. Through August 31 at Summit Gallery in White River. Info: 634-0386

JANET HODGKINS Abstracts and portraits by the Vermont painter. Through July 21 at The Drawing Board in Montpelier. Info: 822-2993

JOHN LAFRAN "The Gates" Tapestries from the "Gates of the Continuum" book series. An artwork set including the Continuum philosopher, John Laffran's book of the same title. Through August 31 at City Center in Montpelier. Info: 225-8620

KAREN PERGANDER A retrospective of the Vermont artist's sculptures and paintings. Through September 31 at Chandler Gallery in Randolph. Info: 708-1079

RAHUL KUMAR Artists' Books. Artists' books and paintings from the "The Earth" series. 300-degree panoramic watercolor depictions, and all that have the artist's hand-drawn on a full day in full day. From 10 to 12. Through July 30 at Green River Arts Center in Montpelier. Info: 828-0318

KAREN CHERRY "Mystical Arts" series. New ink photographs. Through July 31 at The Green Room at Green River Arts Center. Info: 828-0318

"ART IN THE CITY" A print shop exploring Vermont's art scene. Through July 31 at Green River Arts Center. Info: 828-0318

MICHAEL BRYAN Work from the photographer. Through July 31 at Green River Arts Center. Info: 828-0318

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Robyn Osiecki Add this to the list of reasons to buy an iPhone: Photography. Middlesex artist Robyn Osiecki creates otherworldly photographic images with nothing but the phone in her pocket. The series may be familiar to central Vermonters—the Wrightsville Reservoir, a power station in Berlin—but Osiecki takes the light and colors (all on her phone) to produce narrative, gritty photographs. A show of her work, "Where Unsettled Rises From Darkness—Photography from Central and Northern Vermont," is at the Gallery Space at Autochthonous in Montpelier through July 26. You read that right—It's in an auto-repair shop. Gritty, indeed. Pictured: "Blaming the 'Towers, Velve Power Substation, Berlin.'"

DAVID BRYAN Work from the photographer. Through July 31 at Green River Arts Center. Info: 828-0318

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ART SHOWS

Year	Urban	Suburban	Rural
1990	10.5	12.2	11.8
2000	11.2	13.5	12.5
2010	12.8	14.8	13.2
2020	14.5	16.2	14.5

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SHOWtimes

[1] - NEW THIS WEEK IN VINOVA
PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
TODAY TO GIVE TIMES: 11:00 SEVEN-UP CONCERTS

BIG PICTURE THEATER

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MAJESTIC THEATER

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THE SAVVY THEATER

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SUNSET DRIVE-IN

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WILDEN THEATER

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Curses, Felled Again

While a sheriff's deputy was giving Leon Cruz, 55, a sobriety test after stopping him for driving erratically in Okaloosa County, Fla., Cruz suggested that a "bad foot" might be affecting his response to the test. When he leaned down to show the deputy the foot, he accidentally revealed an ankle holster. Lacking a permit to carry a concealed weapon, Cruz was arrested. (Northwest Florida Daily News)

A state trooper who noticed Sean Schmidt, 20, standing with his upper body sticking out of the sunroof of a vehicle on a Buffalo, N.Y., highway activated his lights to pull over the vehicle. The trooper reported that Schmidt then tried to throw away a small bag of marijuana, but it landed on the head of the trooper's car, providing evidence the trooper needed to ticket Schmidt for marijuana possession in addition to not wearing a seatbelt. (Associated Press)

Opposable-Thumb Follies

The first case of thumb impairment caused by Botox has been reported by the journal *Arthroscopy of the Hand and Wrist*. A study by Julia Lehman of Minnesota's Mayo Clinic reveals how she treated a 17-year-old girl for excessive sweating by giving her Botox injections. The patient complained afterward that the treatments controlled the sweating but slowed her typing speed. The impairment lasted for six weeks after the injections. Lehman said the case "shows the importance of thinking about modern-day activities and how our treatments could potentially impair some of these modern-day activities such as texting." (Reuters)

When Guns Are Outlawed

Toronto police said they were looking for a woman who boarded a streetcar with a child in a stroller and began arguing with another passenger. The woman and the woman picked up the child and used it as a weapon to beat the passenger. Mother and child got off the streetcar before police arrived. (Toronto Star)

HOV-Lane Eligibility Follies

Texas authorities accused drunk driving suspect James Oak, 46, of frustrating into a stranded motorist crossing a Houston freeway and sending his body crawling through Oak's windshield. Oak then drove three miles with the body of Paul Stroudman, 52, next to him. A deputy coroner who stopped Oak after observing him driving with no lights and a shattered front windshield, spotted the body in the passenger seat, partially airborne with the

dash board, with a severed leg. Investigators later found the victim's leg and Oak's license plate on the highway. Oak insisted he never noticed a dead body in the seat next to him. (Houston Chronicle)

Petty Cash

Defense Department officials say they cannot account for \$4.6 billion in cash that was supposed to be used for the reconstruction of Iraq. The money was part of a shipment of \$12 billion, mostly \$100 bills parked in shrink wrap and sealed off Iraq between March 2003 and May 2004. The Bush administration determined the vast cash infund was desperately needed to restore government services and give Iraqis confidence over their past U.S. invasion. Iraq would be a big improvement over Iraq under Saddam Hussein. Federal auditors suggested some or all of the cash might have been stolen, sent by U.S. contractors for kickbacks and bribes during the chaotic postwar period but most by corrupt Iraqi officials. Sgt. Art Brown, special inspector general for Iraq reconstruction called the loss "the largest theft of funds in national history." (Los Angeles Times)

Honesty Unrewarded

When Robert Adams, 54, found a Chase Bank bag containing \$17,000 in cash near an ATM in Midlothian, Ill., he drove to another Chicago suburb and turned it in at a Chase Bank there, telling Rolling Meadows police investigating the accident that he found the money outside a newspaper stand near the bank. When they reviewed surveillance video and spotted Adams finding the money in Midlothian, he said he felt more comfortable turning it in in Rolling Meadows and reporting it to police there. Explaining it was a lost day and he just wanted to get home, he said, "I wasn't looking for a reward." Besides getting no reward, he was fined \$500 for filing a false report. (Chicago Tribune)

Government-Ran Medical Care

The Department of Veterans Affairs agreed to pay \$925,000 to Jose Gonzalez, 46, whose eyeball exploded during routine outpatient cataract surgery at a VA hospital in West Haven, Conn. Gonzalez was blind when, his lawyer said, a third-year resident incorrectly placed a needle with a local anesthetic "directly into Jose's eye instead of behind the eye as was proper. Then, failing to recognize her error, she proceeded to inject so much anesthetic, so quickly that Jose's eye literally exploded." (Connecticut Post)



Be a Paper Doll at...

SEVEN DAYS

STRUT

AN ART HOP FASHION SHOW

SATURDAY, SEPT. 10

In the tent behind Mallett Bldg
Pine Street, Burlington
Runway show: 7 & 9 p.m.
food vendors, beer & wine

Followed by Seven Days'
16th Birthday Bash with
Boulevard-HF until midnight

This September Seven Days is sponsoring Strut. This September also marks our 16th birthday. So we thought **Why not dress up in paper?** Newspaper that is. Seven Days newspaper — Vermont's most fashionable newsprint.

Come to Strut* and then stay for the Seven Days birthday party. Wear an outfit or accessory utilizing Seven Days and you could **walk the runway and win Paper Doll prizes!**



*Seven Days Strut is a ticketed Art Hop event presented by SEAS. Tickets available in advance at the SEAS A Center, 404 Pine St., Burlington, and at the event.



"You know advertisement materials made of sugar and apes?"

TED RALL



LULU EIGHTBALL



THIS MODERN WORLD

By TOM TOMORROW



The
point
PROJECT
BCA
BANK OF AMERICA
PRESENT

30 YEARS OF BATTERY PARK FREE CONCERTS

CONCERTS START AT 6:30PM ON THURSDAYS



JULY
21

SCARS ON 45

JULY
28

SAINTS OF VALDREY



PERSONALS

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals

WOMEN *looking for*

WOMEN AT HEART

I'm not the approaching older man, about 1 mean I am a huge fan! Looking for men ages 20-30. I like nice, intelligent, well-read, fun, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

SWEET AND SENSITIVE

I'm looking for a nice, intelligent, fun, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LAUREA WITA

Looking for the perfect man to complete my beautiful life. I am a mature, intelligent, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

ABOUT THE PERSON

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

FINDING YOUR IDEAL PERSON

Business from looking for a partner and relationship with a woman. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LITTLE HEART

Love, honest, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

I'M LOOKING FOR THE RIGHT TRAINING

A woman looking for a partner and relationship with a woman. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

NEED SOME KISSING, GOOD MORNING

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

MET PHILIPPA'S BEST WOMAN

A woman looking for a partner and relationship with a woman. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

Delicious! Someone who will take me to the next level. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

WHAT'S YOUR IDEAL PERSON?

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

CURIOUS TO ME A WOMAN

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LORD AND LADIES

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

CURIOUS?

You read Seven Days, these people need Seven Days—you already have at least one thing in common!

All the action is online.

Browse more than 2000 local singles with profiles including photos, voice messages, videos, desires, hobbies, and more.

It's free to place your own profile online.

Don't worry, you'll be in good company.

See photos of this person online.

Here this person's voice online.

NOT ON THE 'NET'?

For any of the kink roles above by calling.

1-252-547-4568

MEN *looking for*

TWO DISCREET, SAFE, SENSATIONAL GUYS

Men looking for a woman who is intelligent, fun, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

NORMAL, ATTRACTIVE, CHARMING

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

HONEY HAIL

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

FIND YOUR IDEAL PERSON

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

NAUGHTY LOCAL GIRLS

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LET'S MEET UP

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

DISCREET JACK DOUGHERTY

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LET'S MEET UP ANYMORE?

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

NOT MEAN OF A CHARMING

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

MY DISCREET

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

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OTHER *looking for*

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KINK OF THE WEEK:

PLEASURE IN HD

Happily married internet couple looking to explore options in the most discreet manner possible. Single dad and single mom, both looking for a good time. youngpinkie@aol.com

FROM THE ONLINE PROFILE: My biggest turn on is...

well defined legs, along with a tight, symmetrical ass.

TOMORROW'S NEWS NEWS

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YOUR GENTLE GIRL

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LET'S MEET UP

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

DISCREET JACK DOUGHERTY

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

LET'S MEET UP ANYMORE?

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

NOT MEAN OF A CHARMING

Like a few nice, smart, funny, and a little bit of a challenge. I'm not looking for a relationship, just a good time. youngpinkie@aol.com

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